

Mario Castelnuovo-Tedesco

# TARANTELLA (1936)

PER CHITARRA

Revisione e diteggiatura di ANDRÈS SEGOVIA

**Vivace**

The musical score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. The tempo is marked **Vivace**. The second staff starts with a dynamic of *f* and includes fingering letters *m* and *a*. The third staff begins with a dynamic of *mf* and contains a circled number 3. The fourth staff is marked **C. III** and includes fingering numbers 1, 2, 3, 4. The fifth staff is marked **M.C. III** and includes a circled number 4. The score is filled with intricate guitar-specific notation, including slurs, accents, and various dynamic markings such as *p*, *mf*, and *ff*.



C.II C.V  
*mf in rilievo, con spirito*

C.II C.II

C.II  
*mf*

C.II  
*p con spirito*

*a m*  
*p*

C.I C.I C.I  
*ff*  
*p soave*



M.C. I M.C. II

*mp*

C. II

*mf*

③ ②

M.C. V M.C. IV

*ff*

③

C. VII C. VI C. V

*f*

C. IV C. III C. II C. I

*Allegramente*

② C.II ③ ④ ⑤

④

④ C.II

C.I C.II

*p grazioso*

C.I

② ③ ④ ⑤

*m a*

C.I C.II ④

*mf in rilievo con spirito*



C. III  
*a tempo*  
C. I  
C. III C. II C. III  
*mf con spirito* *mp* *p*

*ff molto marcato*

*rit*  
201  
Ralf

Musical staff 1: Treble clef, notes with slurs and accents, dynamic markings.

*ff trionfante*  
I  
omit B

Musical staff 2: Treble clef, notes with slurs, dynamic marking *ff trionfante*, and Roman numeral *I*.

Musical staff 3: Treble clef, notes with slurs and accents.

Musical staff 4: Treble clef, notes with slurs and accents.

C. II

Musical staff 5: Treble clef, notes with slurs and accents, Roman numeral *C. II*.

C. I

Musical staff 6: Treble clef, notes with slurs and accents, Roman numeral *C. I*.

C. II

Musical staff 7: Treble clef, notes with slurs and accents, Roman numeral *C. II*, and circled numbers 4, 8, 2.