

# АПЕЛЬСИНЫ В ЦВЕТУ

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*un poco rubato  
morendo un poco*

Tranquillo e sognante [Спокойно, мечтательно]

The first system of musical notation is written on a single treble clef staff in 6/8 time. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The melody consists of eighth and quarter notes, with some chords. There are several 'x' marks above the staff, likely indicating fingerings or specific techniques. The system concludes with a *pizz.* instruction and a dashed line indicating the end of the first system.

The second system of musical notation continues on a single treble clef staff. It starts with a *tratt.* (trattato) instruction and a *m* dynamic. The melody features a sequence of notes with the syllables 'i m i m i' written above. The system includes a *pizz.* instruction and a dashed line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



VI

II

sotto voce

II

*movendo un poco più intenso*

II

*tratt.*

**a tempo**

*dolce quasi siciliana*

**Tempo I (Первый темп)**

*tranquillo e sognante*

*un poco rubato  
morendo un poco*

*dolce*

*un poco tratt.*

**a tempo**

*un poco rubato  
movendo un poco*

*tratt.*

a tempo

III

*p molto espress.*

*più intenso*

*un poco ansioso*

*f*

string.

III

I

*f*

*movendo un poco esitando*

*movendo*

*un poco tratt.*

*mp*

**Andantino un poco mosso [ Не спеша, постепенно оживляясь ]**

*p teneramente*

*p sotto voce*

*p sotto voce*

*p sotto voce*

Tempo I [Первый темп]