

Vivace.

The first section of the music is marked 'Vivace'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some chords. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melody and accompaniment, with dynamic markings of *f*, *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo).

Allegretto grazioso.

The second section is marked 'Allegretto grazioso'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by a light, graceful feel with frequent sixteenth-note patterns. Dynamic markings include *pp*, *ff* (fortissimo), *p*, *pp*, *mf* (mezzo-forte), and *p*.

Agitato.

The third section is marked 'Agitato'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is more rhythmic and driving than the previous sections. Dynamic markings include *p*, *f*, and *pp*.

Rall:

The final section is marked 'Rall' (Ritardando). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music slows down and concludes with a final chord. Dynamic markings include *p*. The piece ends with the instruction 'a Piacere'.

a Piacere.

GUITARE.

This page of musical notation for guitar is written in G major (one sharp) and consists of ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance instructions include *Rall:*, *a Tempo.*, *Poco rall:*, *Con leggerezza.*, and *a Piacere.*. A first and second ending are marked with *1^o* and *2^o* in the third staff. The piece concludes with a *f* dynamic marking in the final staff.

GUITARE.

This musical score for guitar consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single melodic line. The second staff includes the tempo marking "Più moderato." and a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and the tempo marking "a Tempo." The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of *p*. The sixth and seventh staves continue the piece with various dynamics and articulation. The eighth staff includes the marking "Cres." (Crescendo). The ninth and tenth staves conclude the piece with a final melodic flourish.

p *Rall:*

a Tempo

f

ad lib:

Piu mosso

p

Cres.

f

f

mf

f

ff

Bis.