

# LE TOURNOI.

COMPOSÉ POUR LA GUITARE

FANTAISIE CHEVALERESQUE

Par NAP. COSTE Op:45.

dédiée à M. H. BERLIOZ.

Larghetto.

INTRODUCTION.

*f* *p* *Harm.* *7<sup>m</sup> Case 4<sup>m</sup> Corde.* *pp*

*f* *p* *cres.*

*p* *sf* *sostenuto.*

*cres.* *pp*

*pp*

*morendo.*

All.<sup>o</sup> maestoso.

This page of musical notation consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *rit.*. There are several instances of "Harm:" with dashed lines, indicating harmonic accompaniment for other instruments. A French lyric line is present in the middle of the page: "7<sup>me</sup> 5<sup>me</sup> 12<sup>me</sup> 7<sup>me</sup> 12<sup>me</sup> 7<sup>me</sup> En barrant les 2<sup>me</sup> 3<sup>me</sup> 4<sup>me</sup> Cordes." The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence on the bottom staff.

Harm - - - - nat:

f

Harm - - - - nat:

f

p

f

p

СМР.

f

f

Harm.

p

72

33

rall.

Har.

Harm.

7<sup>th</sup> C

Har  
5<sup>th</sup> Touch

This page of musical notation consists of ten staves of music, likely for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- express.* (expressive)
- f* (forte)
- ad libitum* (at liberty)
- con fuoco* (with fire)
- al tempo.* (at the tempo)
- Harm:* (Harmonics)

The page number 36 is located in the bottom left corner. The bottom of the page features some handwritten markings, including "u.u." and "74".

This page of musical notation is for guitar and consists of ten systems of staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *Barrez.* (barre), *ff* (fortissimo), and *crez.* (crescendo). A section of the music is marked *Harm.* (harmonic). The notation is dense and detailed, typical of a classical guitar score.

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in multiple systems, each consisting of several staves. The key signature is one sharp (F#), and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *cres.* (crescendo), *stretto*, and *a piacere*. The page number 76 is visible at the bottom center.

*cres.*

*stretto*

*a piacere*

*cres.*

9

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *f* (forte) and *cres.* (crescendo). The second staff continues the pattern with *p* (piano) and *espress.* (espressivo) markings. The third staff includes *p* and *espress.* markings. The fourth staff has a *ritardula.* (ritardando) marking. The fifth staff starts with *acceler.* (accelerando). The sixth and seventh staves continue the rhythmic patterns. The eighth staff has a marking of *8* under some notes. The ninth and tenth staves conclude the piece with *8* markings and a final *pp* (pianissimo) marking.

L'Auteur a fait adapter, en dehors du manche de la Guitare, une 7<sup>me</sup> Corde que l'on accorde seion le ton du morceau que l'on va jouer, mais qui sert principalement dans les tons de Ré et de Sol, qui sont dépourvus d'une Corde grave qui donne au premier la Tonique et au second la Dominante. Il est plusieurs tons encore dans lesquels il est très utile d'employer 1<sup>o</sup> en Do et en Fa en la descendant à Do. 2<sup>o</sup> en Mi et La b en la montant au Mi b. De plus cette Corde a l'avantage inappréciable d'augmenter la sonorité et la vibration de l'instrument sans rien changer au mécanisme ni au doigté. Dans ce morceau la 7<sup>me</sup> est accordée en Ré elle est indiquée par un 8.