

Fantaisie Symphonique

en deux parties pour la Guitare par Nap. Coste Op.28 [b].

Première Partie
Allegro

5

10

15

20

25

f

p

mf

p

cresc.

f

1^{ère}

2^{ème}

Andantino grazioso

1 2 3 4

5

p

10

5ème

15

20

7ème 2ème

25

30

5ème

35

40

45

8ème 5ème

50

This page of musical notation contains ten staves of music, likely for a piano. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *rall.*, *animato*, and *harm.* are present. Measure numbers are indicated in boxes at the beginning of several staves: 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. Fingerings (1-5) and articulation marks (accents, slurs) are used throughout. The piece concludes with a final chord marked *harm.* at the end of the tenth staff.

Rondo

All[egr]o

Gene

5

45

p

p

50

mf

55

rall.

a tempo

60

harm.

65

70

75

80

85

80

Fin de la 1^{ère} Partie

Deuxième Partie

Andante

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a rest followed by a series of notes, including a half note with a *p* dynamic marking. The second staff continues the melody with a *rfz* marking. The third and fourth staves show further melodic development with various note values and rests. The fifth staff is marked with a box containing the number 10 and includes the instruction "17^{me} ou 9^{me}" above the staff. The sixth staff features a complex rhythmic pattern with many sixteenth notes and is marked with a box containing the number 15. Below this staff, the instruction "8va bassa ad lib." is written. The seventh and eighth staves continue the intricate rhythmic patterns, with a box containing the number 20 appearing between them. The ninth staff has a *f* dynamic marking and includes a section enclosed in a dashed box labeled "harm." followed by a *rall.* marking. The tenth staff concludes the piece with a final chord and a *p* dynamic marking.

25

p

f

Barré

30

3

1

35

40

45

Vivo

f

50

7^{me}

55

rall. un poco

60

harm.

cherzo

All[egre]tto

5

10

15

1. 2.

20

25

30

35

40

45

50

pf

55

60

65

70

75

80

85

90

95

100

105

-harm.-

-harm.-

VII

VII

VII

2 1 4 2 1 0

0 115

120

125

130

135

rall.

140 animato

p

145

150

155

160

165

170 175 180 185 190 195 200 205 210 215 220 225 230 235

Fir