

ADAGIO

ET

DIVERTISSEMENTS

NAP. COSTE.

Op. 50.

N° 1.
ADAGIO.

(♩=42)

mf

ritard.

p

f

mf

mf

a piacere.

ritard.

N^o. 2.
SCHERZO.

(♩=152)

mf

9^{me} C.

p

5^{me} C.

mf

p

7^{me} C.

mf

p

f

2
7^{me} C.
1
2
mf

TRIO.
p

mf

harm.

ritar. p

mf

1^o 2^o D.C.

N° 3.
MENUET.

S: (♩=92)

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'S: (♩=92)'. The piece starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *crève.*, and *poco ritard.*. There are two first endings (*1^a*) and two second endings (*2^a*). The piece concludes with a trill marked 'TRIO.' and a piano (*p*) dynamic.

7^{me} C.

4 3

1^a 2^a

p

mf

1^a 2^a

N.º 4.
ANDANTINO.

(♩ = 66)

MINUETTO.
alla Mazourka.

(♩=144)

soffocare.

5.^{ma} C.

8.^{ma} C.

FIN.

12.^{ma} C.

D.C.

mf

ritard.

9^m C.

ritard.