

# Deux Quadrilles

par N. Coste

## 1<sup>er</sup> Quadrille

No. 1

Fin

D.C. %  
Pantalon

No. 2

Fin

D.C. %

No. 3

Fin

This image displays a page of musical notation for two pieces, No. 4 and No. 5. The score is arranged in two systems, each with five staves. The top two staves of each system are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers are indicated in boxes: 15, 20, 5, 10, 15, 20, 5, 10, 15, 20, 5, 10, 15, 20, 25, 30. The first system concludes with the word "Fin" and a double bar line. The second system concludes with "D.C." (Da Capo) and a double bar line. The piece is titled "Chassé Croisé I" at the bottom right.

No. 4

No. 5

# Deux Quadrilles

par N. Coste

## 1<sup>er</sup> Quadrille

o.1

5

10

Fin

D.C. %

Pantalon

No.2

5

10

Fin

15

20

p

cresc.

f

D.C. %

Été

No.3

5

10

Fin

f

p

*f* *p*

15

20

D.C. %  
Poule

No. 4

5

10

Fin

15

20

D.C. %  
Pastourell

No. 5

5

10

15

Fin

20

25

30

35

D.C. %