

Moderato

The first line of musical notation features a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: IV, V, IX, and VI. Fingering numbers (1, 2, 3) are placed below the notes.

The second line continues the piece with a treble clef. It starts with a key signature of one sharp (F#). The melody continues with eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: III, I, and VI. Fingering numbers (1, 2, 3, 0, 2) are placed below the notes.

The third line continues the piece with a treble clef. It starts with a key signature of one sharp (F#). The melody continues with eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: I and VIII. Fingering numbers (1, 2, 3) are placed below the notes.

The fourth line continues the piece with a treble clef. It starts with a key signature of one sharp (F#). The melody continues with eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: I and V. Fingering numbers (1, 2) are placed below the notes.

The fifth line continues the piece with a treble clef. It starts with a key signature of one sharp (F#). The melody continues with eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: V, VIII, and V. Fingering numbers (1, 2, 3, 4) are placed below the notes.

The sixth line continues the piece with a treble clef. It starts with a key signature of one sharp (F#). The melody continues with eighth-note triplets. Chordal accompaniment is indicated by Roman numerals: II, III, I, and X. Fingering numbers (1, 2, 3, 4) are placed below the notes.

II X IX

VIII

II X III

III

VII IV I

IV

III VII IV

