

ROMANZA

(1896)

MIGUEL LLOBET

Andante

The musical score is written for guitar and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 4, 7, 10, 13, and 17 are indicated at the beginning of their respective staves. Roman numerals (CIII, CI, CIV, CV, CVI) are placed above the staves, often with dashed lines extending across measures, likely indicating chord positions or specific melodic motifs. Performance instructions include 'rall. poco' at the end of the fifth staff and 'a tempo' at the beginning of the sixth staff. The piece concludes with a double bar line and a repeat sign in the final measure of the sixth staff.

4

7

10

13

17

CIII

CI

CIII

CV

CIII

CV

CIV

CV

CVI

CV

CVI

CI

CIII

rall. poco

a tempo

rall.

20 CIII----- CV----- CIII-----
espressivo

23 CIII-----

26 CIII-----

29 CV----- CIII-----

32 CIII----- CIII-----

accel. - - - - poco *accel. poco é - -*

35 CIII----- CIV----- CV-----

- cresc.

38 CI-----

meno

