

LO FILL DEL REI

MELODIA POPULAR CATALANA

Versión para guitarra por
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(1900)

Andante

6ª en Re

Chord progression: C2 - m - C2 - a - C2 - a

Dynamic markings: *p*, *cresc.*, *mf*, *p*

Performance instructions: *a*, *m*, *a*

Detailed description: This line of music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a *p* dynamic and a *cresc.* marking. The melody consists of eighth and quarter notes. Chord diagrams for C2 and C2 with an accidental 'a' are shown above the staff. The line ends with a *p* dynamic and a circled '3' indicating a triplet.

Chord progression: C7 - C5 - C7 - C5

Dynamic markings: *p*, *f*, *p*, *ar.*, *rit. poco*, *a tempo*, *p*

Performance instructions: *a*, *m*, *ar.*

Detailed description: This line continues the melody with a *f* dynamic. It features a *rit. poco* section followed by *a tempo*. Chord diagrams for C7 and C5 are provided. The line concludes with an *ar.* (arpeggio) instruction and a circled '7'.

Chord progression: C7 - C5 - C4 - C5 - C6 - C7

Dynamic markings: *p*, *marcato*

Performance instructions: *m*

Detailed description: This line introduces a *marcato* dynamic. The melody is characterized by a series of chords and moving lines. Chord diagrams for C7, C5, C4, C5, C6, and C7 are shown. The line ends with a circled '6'.

Chord progression: C5 - C6

Dynamic markings: *fp*, *f*, *rit. poco*

Performance instructions: *ar.*

Detailed description: This line features a *fp* (fortissimo piano) dynamic. It includes a *rit. poco* section. Chord diagrams for C5 and C6 are provided. The line ends with an *ar.* instruction and a circled '7'.

Chord progression: C2 - C7

Dynamic markings: *a tempo*, *ar.*, *rit.*, *p*

Performance instructions: *ar.*

Detailed description: This line contains a first ending bracket with two options. The first ending leads back to the beginning of the piece (C2), while the second ending leads to a *rit.* section. Chord diagrams for C2 and C7 are shown. The line concludes with an *ar.* instruction and a circled '7'.