

# LA NIT DE NADAL

(EL DESEMBRE CONGELAT)

MELODIA POPULAR CATALANA

Versión para guitarra por

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Allegro

C4 - - - 7 3 (9 - - - 7) C2 - - - 7 (1918)

*f* *mf* *rall.*

This line of music begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a forte (*f*) dynamic and an allegro tempo. The melody is written on a single staff with guitar-specific fingering and breath marks. Chord diagrams for C4, C2, and C7 are indicated above the staff. The line concludes with a mezzo-forte (*mf*) dynamic and a *rallentando* (*rall.*) instruction.

C4 - - - 7 3 C8 7 C2 - - - 7

*f* *a tempo* *mf* *rall.*

This line continues the melody with a treble clef and three sharps. It features a forte (*f*) dynamic and an *a tempo* marking. The music includes various guitar techniques such as slurs and breath marks. Chord diagrams for C4, C8 7, and C2 are shown above the staff. The line ends with a mezzo-forte (*mf*) dynamic and a *rallentando* (*rall.*) instruction.

C7 - - - 7

*a tempo y scherzando*

This line continues the melody with a treble clef and three sharps. It is marked *a tempo y scherzando*. The music features a variety of guitar techniques, including slurs and breath marks. A chord diagram for C7 is shown above the staff. The line concludes with a *p* (piano) dynamic marking.

C6 7 C7 - - - 7 C6 7 C7 7 C4 - - - 7

*p*

This line continues the melody with a treble clef and three sharps. It is marked *p* (piano). The music includes various guitar techniques, such as slurs and breath marks. Chord diagrams for C6 7, C7, and C4 are shown above the staff. The line ends with a *p* dynamic marking.

C2 - - - C7 - - -

*f* *p* *p* *rall.* *Andante* *espression*

C2 -

*y molto ligado*

C4 -

Tempo primo

C9 - - - C9 - - -

*scherzando*

har.

C7 - -

*f*

C7 - - C4 - - C2 - C4 - C2 -

*f* *ff* *rall. sempre* *fff*