

# ESTUDIO CAPRICHIO

(En re mayor)  
(1899)

MIGUEL LLOBET

**Allegro vivo**

⑥ en Ré 7 arm. m m arm. m m arm.

5 arm. p p CV CVI f marcato

9 p CVII a m i CVII a m i CVII a m i

13 CVII i m i m i m CVVII i m i m

17 CVVII CVVII

21 p CVVII a CVVII CV CV

rall. poco a poco rit. rall. molto

Detailed description: This is a page of a musical score for guitar, titled 'Estudio Caprichio' by Miguel Llobet. The piece is in the key of D major (En re mayor) and was composed in 1899. The tempo is marked 'Allegro vivo'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It features extensive guitar-specific notation, including fingering numbers (1-4), natural harmonics (marked 'arm.'), and various articulations like accents ('a') and slurs. The piece is divided into measures, with measure numbers 5, 9, 13, 17, and 21 clearly marked. Performance instructions include 'f marcato' and 'rall. poco a poco rit.' followed by 'rall. molto'. The score includes several first endings, indicated by dashed lines and measure numbers like CV, CVI, and CVII.

25 *a tempo* CVII

29 *rall. poco* *p* *m* *a* arm. 19 CVII CV *f* *rall. molto* *p* *m* *a* *m* arm. marcato

33 *a tempo* CIV *p* *p* *p* *m* *a* *m* 1. CVI *m*

37 2. *p* *p* *p* *m* *a* *m* *i* *m*

42 *p* *i* *m* *i* *m* *f*

46 *pp* *i* *m* *i* *m* *cresc. poco a poco* *p*

51 *sempre cresc.* *p*

56

*cresc.*  
*ff*

60

CVI CVII  
*p* *ff* *rall.*

64

*p* *ff*

68

*p*

72

*p* *arm. 19*

76

*p* *arm. 19*

81

*p* *ff* *arm. m boca* *arm. 19*