

MAZURKA

(1901)

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Moderato

CI-----
p p *rall.*

Tempo Mazurka

5 CI----- CIII-----
m a m a i m
p p p p

9 CVIII----- CVI-----
m i a
p p
rall. poco *a tempo* *rall.* *molto*

13 CI----- CIII-----
m a m i m
p p p p

17 CV----- CVI----- CIX-----
m a m a i m
p p p p
accel. *rall.* *risoluto* *f* *ff* *Fin*

21 CV----- CVIII----- CX-----
m i m i m i
p p p p

24 CIX-----
m i m a m a m a
p p p p
1. 2. a

51 CI- 3 m a a CIII- m i m CI- a a

54 m i a CVIII- m i a CVI- a

57 CIV- a m a CI- m a CI- m a

60 CIII- m i m CIII- m i m CIII- m i m

63 CV- a m a CVI- m i a CIX- a m a CI- a m m

66 CVI- f ff CIII- m a CIII- m a CIII- m a

69 CVI- m i m CIII- a m m CIII- m a CIII- m i m

73 m a m a CIII- m i a CIII- m i a CIII- m i a

76 CVI- CX-
Musical notation for measures 76-78. Includes dynamics *p*, *f*, and articulation *a*. Measure numbers 76, 77, 78 are indicated. Roman numerals CVI- and CX- are above the staff. Fingerings are shown with circled numbers 1-5.

79 CXI- CX- CVIII- CVII-
Musical notation for measures 79-80. Includes dynamics *p*, *sf*, *rall.*, and *molto*. Measure numbers 79, 80 are indicated. Roman numerals CXI-, CX-, CVIII-, and CVII- are above the staff. Fingerings are shown with circled numbers 1-6.

81 CVI- CVIII- CI-
Musical notation for measures 81-83. Includes dynamics *p*, *ff*. Measure numbers 81, 82, 83 are indicated. Roman numerals CVI-, CVIII-, and CI- are above the staff. Fingerings are shown with circled numbers 1-5.

84 CIII- CI-
Musical notation for measures 84-86. Includes dynamics *p*. Measure numbers 84, 85, 86 are indicated. Roman numerals CIII- and CI- are above the staff. Fingerings are shown with circled numbers 1-6.

87 CVIII- CVI- CIV- CI-
Musical notation for measures 87-90. Includes dynamics *rall. poco*, *a tempo*, and *rall.*. Measure numbers 87, 88, 89, 90 are indicated. Roman numerals CVIII-, CVI-, CIV-, and CI- are above the staff. Fingerings are shown with circled numbers 1-5.

90 CI- CIII-
Musical notation for measures 90-92. Includes dynamics *molto* and *a tempo*. Measure numbers 90, 91, 92 are indicated. Roman numerals CI- and CIII- are above the staff. Fingerings are shown with circled numbers 1-4.

93 CIII- CV- CVI-
Musical notation for measures 93-95. Includes dynamics *p* and *accel.*. Measure numbers 93, 94, 95 are indicated. Roman numerals CIII-, CV-, and CVI- are above the staff. Fingerings are shown with circled numbers 1-5.

96 CIX- CI- CVI-
Musical notation for measures 96-99. Includes dynamics *rall*, *p*, *risoluto*, *f*, and *ff*. Measure numbers 96, 97, 98, 99 are indicated. Roman numerals CIX-, CI-, and CVI- are above the staff. Fingerings are shown with circled numbers 1-6.