

A Maria Luisa Anido

RESPUESTA

Impromptu
(1922)

MIGUEL LLOBET

Allegro moderato

Musical notation for the first system. The piece is in G major (one sharp) and 3/4 time. It begins with a *ff* dynamic and a *p* dynamic. The first staff contains a melodic line with a 4-measure rest, followed by a series of triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The second staff shows the bass line with chords and fingerings. The system concludes with a *p* dynamic and a *pima mi* articulation.

Musical notation for the second system, starting at measure 3. It continues the melodic and bass lines with various triplet and sixteenth-note patterns. Fingerings are indicated throughout.

Musical notation for the third system, starting at measure 5. It features a *p* dynamic marking. The notation includes complex rhythmic patterns and fingerings.

Musical notation for the fourth system, starting at measure 7. The melodic line includes a 4-measure rest. The system ends with a *p* dynamic and a *pima mi* articulation.

Musical notation for the fifth system, starting at measure 9. It continues the intricate rhythmic and melodic development. The system concludes with a *p* dynamic and a *pima mi* articulation.

Musical notation for the sixth system, starting at measure 11. The piece concludes with a *rall.* marking. The notation includes final melodic and bass phrases with fingerings.

13 CVII-----

menos rall. *a tempo*

15 CVII-----

mf

17 CVII-----

mf

19 CV----- CII-----

mf

21 CVII----- *pp* *imam*

mf *p*

23 CVII-----

p

25 CVII----- *pp* *imam*

p

27 CV-----
CVII-----
mf *rall.* - - - *poquissimo e dim.*

29 1. 2.
a tempo

31 CXI-----
CIX-----
mf

33 CIV-----
CII-----
p

35 CII-----
CII-----
CIII-----
p

37 *Più mosso*
p i m i
f

39 *cresc.* ----- *ff pp sin retardar*
CVII-----

41

CIX CVII

f

43

CII CV CIX

p *f*

45

CIII CV CX

p *f*

47

p *f*

49

p *f*

rall. *a tempo*

51

CVII

mf

53

CVII

mf

55 CVII----- CV-----

mf

57 CII-----

mf

59 CVII-----
pp i m a m

p

61 CVII-----

p

63 CVII----- CV-----
pp i m a m

mf *rall.*

65 CVII----- CVI----- CIV----- CIX-----
poquissimo e dim. *meno*

poquissimo e dim. *meno*

67 CVII----- CVI----- CIV----- CII-----
sempre calmo

sempre calmo

