

# ФАНТАЗИЯ-СОНАТА

# FANTASIA-SONATA

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Largo ♩=40 (Широко)

The first system of the Largo section (measures 1-15) features a melodic line in the treble clef and a complex accompaniment in the bass clef. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The key signature has one sharp (F#). The music includes various fingering numbers (1-5) and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A fermata is placed over a measure in the second system. The piece concludes with a final chord marked *V*.

The second system of the score (measures 16-30) begins the 'Allegro' section with a tempo of ♩=120 (Быстро). The key signature changes to two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *mf cresc.*, *fff*, and *p*. The piece includes several sections marked 'II (sec.)' and 'III (sec.)'. The score ends with a final chord marked *V*.

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features articulations like accents (>) and slurs, along with specific fingering instructions (e.g., 1, 2, 3, 4, 5, 0). Roman numerals (I-IX) are placed above the staves to indicate fret positions. The music is written in a single melodic line on a treble clef staff. The piece concludes with a *dim.* marking and a final chord.

1 3 5 2 4 6 VII

*p* *cresc.*

*p* *cresc.* II IV

*dim.* *p* II IV

*p* *cresc.* IV II

*ten. 3* *ten. 3* *ten. 3* *ten. 3* *ten. 0* *poco dim.*

*cresc.* *f*

*p cresc.* *f* *p* *f* *p* V III

*f* *p* IV III

*f* *p* IV III

III VI III V VII VIII

*p* *f*

III III

*ff* *sf* *sf* *sf* *sf*

III

*ff* *pizz.* *sf* *pizz.* *p*

*ff* *rasgueado*

*sf* *ff*

IV

*p* *ff* *dim.*

*p*

IV

*p* *f* *p*

VI VII

*f* *cresc.*

V II III

*mf* *ff* *rasgueado* *mf* *p*

II III 3 I III

*cantando* *cresc.* *p*

III V VII

*cresc.* *p*

V

*cresc.* *p*

II

*mf* *f* *dim.* *p*

III

*rit.* *a tempo* *cresc.* *pp*

*p* *sf* *sf* *mf rasgueado* *sf* *sf*

III II III

*f* *mf*

IV

*sf*

III I III IV V I

*cresc.* *p*

allarg.

Musical score for the first system. The top staff is for piano, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The bottom staff is for guitar, marked *pp rasgueado*. The system concludes with a *p* dynamic and a tempo change to *a tempo*.

pp rasgueado

Tambora

Tambora

Tambora

Tambora

pp

perdendosi

Adagio cantabile, quasi in modo di in recitativo (Медленно, певуче, речитативно)

Musical score for the second system. The top staff is for piano, marked *p* and *molto espr.*, with a crescendo (*cresc.*) leading to fortissimo (*f*). The bottom staff is for guitar, marked *pp* and *calando*, with a tempo change to *a tempo*. The system includes various dynamics like *cresc.*, *f*, *dim.*, and *cresc.*.

p

molto espr.

cresc.

f

Arm. 12

cresc.

calando

a tempo

pp

cresc.

f

dim.

cresc.

(tres intense)

dim.

piu cresc.

dim.

(sec.)

IV

dim.

cresc.

*molto tranquillo*

*rall.*

*pp*

Arm. 12

Arm. 12

*animando all allegro*

*cresc. poco a poco*

A tempo (Allegro assai) ♩ = 168 (в темпе, очень быстро)

*f* *mf* *f* *mf* *f*

*rasgueado*

*f*

*mf*

*f*

*mf*

*f*

*mf*

III

IV

*f* *mf* *f rasgueado* *mf*

*p*

*rasgueado*

II

*rasgueado*

*cresc.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *dim.*. It also features numerous fingering numbers (1-4) and articulation marks like accents and slurs. Specific guitar techniques are indicated, including *mi p* (muted) and *Arm. 12* (armature 12). Roman numerals (VII, III, VIII, VI) are used to denote chord positions. The music is written in a single melodic line on a treble clef staff.



*ff rasgueado* *p* *f* *mf* *f* *mf* ⑤

② ③ ④ ⑤ *cresc.*

③ ④ *f* *mf*

② II

② *f*

② ④

sempre *f* ed animato

*ff* rasgueado —————  
allarg. un poco

Doppio più lento (Andante) (He cнeшa)

Più lento (come prima) (Медленнее)

*ff* (sec.) rasgueado *p* *pp* *p*

*ff* *p* — *mf* *p*

poco rit.

Tempo prima (Largo) Первый темп (Широко)

*dim*

*cresc.* *p*

*mf* *p*

*dim.* *calando* *pp*