

GAVOTTE

PARA GUITARRA.

№. 4.

ANTONIO J. MANJON.

GUITARRA.

p

creao. $\frac{1}{2}$

mf

mf

f

093^a

093^a

Detailed description: This is a musical score for guitar, titled 'GAVOTTE PARA GUITARRA. Nº. 4.' by Antonio J. Manjon. The score is written on ten staves of music. The first staff begins with the word 'GUITARRA.' and a dynamic marking of *p* (piano). The music is in 2/4 time and features a mix of chords and melodic lines. There are two first endings, both marked '093^a'. The score includes various dynamic markings: *p*, *mf*, and *f*. There is also a marking '*creao.* $\frac{1}{2}$ ' on the second staff. The notation includes slurs, accents, and various chord symbols.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic lines, including eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the musical piece with various chordal textures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f* (forte). Features a prominent bass line with a 4-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the piece with complex chordal structures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled "1." followed by a second ending bracket labeled "2.".

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the musical piece.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the musical piece.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Ends with a dynamic marking of *rit. p* (ritardando piano) and a decrescendo hairpin.