

ADAGIO DE LA SONATA XIV DE BEETHOVEN (CLAIR DE LUNE)

TRANSCRIPCION PARA GUITARRA

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ADAGIO SOSTENUTO. *pp* \leftrightarrow

pp

Op. 33

Op. 42

Op. 47

Op. 52

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *C# 3rd* (circled), *ppp*.
- Staff 2:** *C# 5th* (circled), *cresc.*, *pp*.
- Staff 3:** *C# 5th* (circled), *C# 4th* (circled), *decreso.*, *p*.
- Staff 4:** *C# 5th* (circled).
- Staff 5:** *pp*.
- Staff 6:** *ppp*.
- Staff 7:** *ppp*.
- Staff 8:** *decreso.*
- Staff 9:** *pp*.
- Staff 10:** *pp*.

The score includes numerous accidentals (sharps, naturals, flats) and dynamic markings such as *ppp*, *pp*, *p*, and *decreso.*. There are also circled numbers (3, 4, 5) and some notes with stems pointing downwards. The notation is dense and appears to be a technical exercise or a highly complex piece.

The page has been torn off here - see Commentary.

CA 3ª

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes a circled number 4.

CA 6ª

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes a circled number 5 and the word *cresc.*

CA 5ª

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes a circled number 3 and a circled number 4.

CA 8ª

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes a circled number 6 and a circled number 4.

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes the word *cresc.* and a circled number 5.

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes the word *pp* and a circled number 5.

CA 7ª

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes the word *rit.*

decreso.

Musical staff with notes, rests, and fingerings (1, 2, 3, 4, 5). Includes the word *pp*.