

3. Estudio-Romanza

ADAGIO (M. M. ♩ = 46.)

GUITARRA

C^a 1^a

p *palgar*
ma ben marcato il canto

C^a 9^a *C^a 6^a* *C^a 4^a*

C^a 2^a

C^a 3^a *C^a 4^a*

C^a 4^a *C^a 6^a*

C^a 6^a *C^a 1^a*

dim.

C^o 4^a

p

C^o 4^a

pp *f*

C^o 4^a C^o 6^a

p *cresc.* *f*

p *cresc.* *f*

C^o 8^a C^o 6^a C^o 4^a

mf

C^o 4^a C^o 2^a C^o 1^a C^o 4^a

p

C^o 4^a C^o 4^a

pp *p*

dim. e poco a poco rall.

p *cresc.* *ff* *a tempo* *p*

rit. a tempo p

First staff of music, featuring a melodic line with various articulations and dynamics. The tempo changes from *rit.* to *a tempo*, and the dynamic is *p*.

pp C^a 4^a

Second staff of music, featuring a melodic line with various articulations and dynamics. The dynamic is *pp*, and there is a section marked C^a 4^a.

C^a 2^a C^a 1^a cresc.

Third staff of music, featuring a melodic line with various articulations and dynamics. The dynamics are *C^a 2^a*, *C^a 1^a*, and *cresc.*

C^a 4^a f

Fourth staff of music, featuring a melodic line with various articulations and dynamics. The dynamic is *f*, and there is a section marked C^a 4^a.

C^a 6^a C^a 4^a C^a 6^a

Fifth staff of music, featuring a melodic line with various articulations and dynamics. The dynamics are *C^a 6^a*, *C^a 4^a*, and *C^a 6^a*.

C^a 9^a dim.

Sixth staff of music, featuring a melodic line with various articulations and dynamics. The dynamic is *dim.*, and there is a section marked C^a 9^a.

pp cresc ed affrett. C^a 6^a

Seventh staff of music, featuring a melodic line with various articulations and dynamics. The dynamics are *pp*, *cresc ed affrett.*, and *C^a 6^a*.

f poco a poco rit. dim. C^a 4^a C^a 4^a

Eighth staff of music, featuring a melodic line with various articulations and dynamics. The dynamics are *f*, *poco a poco rit.*, *dim.*, *C^a 4^a*, and *C^a 4^a*.