

# ¿POR QUÉ?

## VALS

para guitarra de 6 cuerdas

Dedicado a la Señorita MARGARITA GACHITEGUY.

ANTONIO J. MANJÓN, Op. 28.

*VIVO*

*cresc.*

*decresc.* *cresc.* *rall.* *A TEMPO*

*cresc.* *decresc.*

*1<sup>a</sup>* *2<sup>a</sup>* *f*

*mf*

*f*

*ar12* *ar5* *ar5* *ar12*

POCO PIÙ LENTO *ben marcato ed espressivo*

The musical score consists of ten staves of music. The first four staves feature a melodic line with various dynamics including *p*, *mf*, and *f*. The fifth staff includes markings for *p*, *rall.*, *3<sup>o</sup>*, *accel.*, and *C<sup>o</sup> 3<sup>a</sup>*. The sixth staff has *3<sup>o</sup>*, *p*, *rall. e dim.*, *poco a poco*, and *p*. The seventh staff is marked **TEMPO PRIMO**. The eighth staff includes *3<sup>o</sup>*, *C<sup>o</sup> 4<sup>a</sup>*, and *3<sup>o</sup>*. The ninth staff has *mf*. The score concludes with a double bar line.

*Marcato il canto*

Ca. 5<sup>a</sup>.

Ca. 8<sup>a</sup>.