

# Caprieho Criollo

PARA GUITARRA

DEDICADO A SU HIJA VICTORIA.

por ANTONIO J. MANJÓN,

Op. 29

TEMPO DI  
TANGO

ras. tam ras. tam siml.

*p*

*cresc.*

*f*

*p*

*cresc.*

*C.º 2.º*

*rit.*

*mf* a tempo

*C.º 1.º*

*dim.*

*mf*

*f*

a tempo

*rit.*

**MARCATO**

*a tempo*

This musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ar. 5* and *ar. 12*. The piece concludes with the word *FIN* at the bottom right.

Staff 1: Features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Staff 2: Continues the melodic and harmonic development with similar rhythmic patterns.

Staff 3: Shows a continuation of the piece with various chordal textures.

Staff 4: Includes a sequence of eighth notes with a sharp sign, and a measure with a '7' and a '2' below the staff.

Staff 5: Similar to the previous staff, with eighth-note patterns and a '7' and '2' below.

Staff 6: Continues the eighth-note sequence with a '7' and '2' below.

Staff 7: Contains three measures marked with *ar. 5* (arpeggio 5) above the staff.

Staff 8: Contains two measures marked with *ar. 5* and one measure marked with *ar. 12* (arpeggio 12). The final two measures are marked with *rae* and *iam* above the staff.

Staff 9: Ends with a final chord and the word *FIN* at the bottom right.