

# Fantasia Gitana

Andante un poco lento

$\text{♩} = 76$

*p* *mf*

\* This passage one octave lower in MS.

\* poco a poco cresc. e stringendo

*mf*

*mf* *poco rit.*

*mf* *f* *cadenza ad lib. e rapido*

*f* *mf* *a tempo*

*f* *mf* *f* *pp* *sempre cresc.*

ad lib. e rapidissimo

*ff* *dim.*

*p* *p* *14*



54 *armonicos* *rit.* *a tempo* *p*

59 *mf* *poco rit.* *a tempo* *p* ④

64 *Tempo Primo* *p* *armonicos* ⑤ *pp*

69 *cresc. e stringendo* *tenidas* ③ *sempre cresc. e stringendo*

74 ③ *Vivo*

78 *ff*

83 *sempre dim.*

88

93 *rit.* *Tempo Primo* ⑤ *tr.*

97 *p* *p poco rall.*

101 *poco rubato* *p*

106

111 *p* 12 3

115 *animato*

120 *a tempo* *pp* *cadenza ad lib.*

*tr* *ff* *pp* *Stesso Tempo* 124

126

130

132

134

136

138

$\text{♩} = 112$  *rasg.*

141

145

*poco rit.*

149

*a tempo*

*p*

152

*p* *rapido* *mf*

155

158

5 4 5 4 5

161

*cresc.* *f* *p*

6 7 6

163

*arm 12*

6

166

*f*

6 3 3 3

169

*Tempo Primo*

*mf*

*arm 7*

3 1 7

173

*f* *rubato*

6 3

176

6 3

179

*rall.* *Stesso Tempo*

*mf*

6 3 6 3

181

6 3



201

7 7 9

204

9 9 9

*poco a poco rall. e dim.*

207

210

213

*cresc.* *f*

216

*marcato il canto*

219

222

225

*dim.*



227

Musical staff 227: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes, primarily in the lower register.

230

Musical staff 230: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. Fingering numbers 6, 5, 6, 5 are indicated below the staff. Dynamics include *cresc.* and *rall.*

233 a tempo

Musical staff 233: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. Dynamics include *p*.

236

Musical staff 236: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. A measure with a double bar line and a fermata is marked with '11'. Dynamics include *mf*.

239 \* One octave lower in MS \*

Musical staff 239: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. Dynamics include *f*.

242

Musical staff 242: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. Dynamics include *f*.

245

Musical staff 245: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. A measure with a double bar line and a fermata is marked with '6'. Dynamics include *ad lib. e rapido* and *f*.

Musical staff 245 continuation: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. Dynamics include *f* and *mf*.

Musical staff 245 continuation: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth-note chords and single notes. A triplet of eighth notes is marked with a '3'. A measure with a double bar line and a fermata is marked with '11'. A measure with a double bar line and a fermata is marked with '10'. Dynamics include *pp* and *cadenza ad lib. e rapidissimo*.

Musical notation for measures 238-245. The piece is in G major and 2/4 time. It features a complex melodic line with many slurs and ties. Measure 245 contains an 8-measure rest.

Musical notation for measures 246-248. Measure 246 starts with a *mf* dynamic. Measure 248 contains a 10-measure rest.

Musical notation for measures 249-251. Measure 249 starts with a *mf* dynamic. Measure 251 contains a 3-measure rest. The instruction *poco rubato* is written above the staff.

Musical notation for measures 252-254. Measure 252 contains a 10-measure rest. Measure 254 contains an 8-measure rest.

Musical notation for measures 255-257. Measure 255 contains an 8-measure rest. Measure 257 contains a 9-measure rest. The instruction *ad lib.* is written below the staff.

Musical notation for measures 258-260. Measure 258 contains a 6-measure rest. Measure 260 contains a 14-measure rest. The instruction *arm* is written above the staff.

Musical notation for measures 261-263. Measure 263 contains a 9-measure rest. The instruction *ad lib. e rapidissimo* is written below the staff.

10 9 10

a tempo 262

265 14

a tempo ad lib.

9 5 5 3

arm arm 5

268

272

276

cadenza

tr

pp arm 8va arm

280

arm arm arm arm

283

*f*

arm

10

*pp*

3

3

286

arm

arm

arm

3

3

3

288

3

7

7

arm

291

cadenza

13

arm

arm

arm

3

3

3

294

arm

arm

arm

arm

arm

3

3

3

3

3

3

297

cadenza

6

16

arm

9

299

arm

arm

arm

arm

arm

3

3

3

3

3

301 arm

303 arm Più Vivo f

306

308

310

312

314

316 f

318 tr arm ff