

# MALÁ VARIÁCIA

Johann Kaspar Mertz  
(1806 - 1856)

Maestoso

29

The first section of the piece is marked 'Maestoso'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues the melodic line with various ornaments and slurs. The third and fourth staves show a more rhythmic accompaniment with slurs and accents. The fifth staff concludes the section with a final flourish and a fermata.

*leggiere*

TEMA  
Andantino

The 'TEMA' section is marked 'Andantino' and is in 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of 'mf'. The melody is simple and lyrical, with a few slurs and accents. The second staff provides a harmonic accompaniment with chords and single notes.

VARIÁCIA  
VII.

The 'VARIÁCIA VII' section is in 3/4 time and consists of five staves. It features a series of rhythmic patterns and slurs. The first staff has a dynamic marking of 'p'. The second staff includes a first ending bracket labeled 'I.' and a dynamic marking of 'p dim.'. The third staff has a dynamic marking of 'p'. The fourth and fifth staves continue the rhythmic pattern with various slurs and accents, ending with a 'p dim.' marking.