

# ✓ CAPRICE

sur un thème favori de C.M. de Weber

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œuvre 50

Maestoso

*p* 7 7 3 2 2 7

*sf* 2 3 2 3 3 0 4 0 *p* 7 7 4 1

*sf* 1 4 2 4 4 3 2 1 4 3 2 1 0 3

*p* *cres - - - - - cen do*

*f* 0 2 2 3 1 3 4 1 4 4 2 7 2 1 1 0 3 3

Moderato quasi Andantino

*p* *rit.* 2 4 3 7 3 4 4 3 4 2 *con molta espressione*

*loco* 4 2 3 2 4 4 4 3 4 2

14

*p* *più cresc.*

*cendo* *dolce* *loco*

*loco* *con grazia* 1.

2.

*piacevole* [III]

*loco*

[III]

4 0 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of sixteenth notes. Above the staff, the Roman numeral **VII** is written. Fingering numbers **0**, **3 2**, **1**, **1**, **0**, **1 4 0**, and **3 2 0** are placed above the notes. The word *loco* is written below the staff. A dynamic marking *sf* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Fingering numbers **3 2 9**, **2 1 0**, **3 4 0**, **3 4 0**, **3 2**, and **3 2 0** are placed above the notes. Dynamic markings *sf* are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Fingering numbers **2 0**, **1**, **3**, **0**, and **3 4 1** are placed above the notes.

Musical staff 4: Treble clef, key signature of one sharp. Fingering numbers **4 0 1** and **2** are placed above the notes.

Musical staff 5: Treble clef, key signature of one sharp. The Roman numeral **VII** is written above the staff. Fingering numbers **0** and **3 4 1** are placed above the notes. A dynamic marking *sf* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Fingering numbers **3 4 0 4** are placed above the notes. Dynamic markings *sf* are present below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Fingering numbers **2 0**, **1**, **3**, **0**, and **3 4 1** are placed above the notes.

Musical staff 8: Treble clef, key signature of one sharp. This staff continues the complex rhythmic pattern of sixteenth notes.

18

VII

2 0 2

VII harm.

VII harm.

5

harm.

harm.

3 2 0

1 3 2 0

VII harm.

VII

6

misterioso

harm.

harm.

3

4

2

3

1

2

3

4

1

3

4

1

1

1

1

4

1

3

4

2

3

1

1

2





musical staff with notes and dynamics

*cres - - - - - cendo*

*f sf sf*

*f*

**Presto**

*sf p* *sempre cres - - - - - cendo*

**accelerando il tempo**

*sf*

*sf*