

# FANTASIE HONGROISE

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Op.65 No.1

**Maestoso** **Quasi Recitativ. slentando**

*sf sf sf ff* *con anima*

**Recit.** *eratico* *dolce* *dolce*

*Sva loco*

*cresc.* *rit.* **Poco più mosso** *p<sup>i</sup>* *dolce* *sf<sup>ten.</sup>* *p*

*loco*

*rit.* *sf* *Al<sup>o</sup>*

**Brillante** *con fuoco* *loco* *sf* *ff*

*Sva*

*Sva* *sf* *ff*

*Sva* *sf* *ff*

*rit.* *a tempo*

XII - - - 7

XII - - - 7

IV

*dim.* *rit.* *volante*

8va 8va

**Adagio maestoso ben tenuto**

*con entusiasmo* *fff*

*ff* *8va loco* *ff* *sf* *dolce* *slentando*

*fff* *8va loco* *Con fuoco* *rit.*

*rit.* *VI* *loco* *IV* *dolciss.* *ff*

*dolce* *8va* *con dolore*

*volante* *rit.* *rit.*

## Lugubre

*tristemente*

*ten.* *loco* *8va* *loco*

*mf* *dolce* *loco*

*rit.* *a tempo* *ppp* *sf* *8va*

*ppp* *ppp* *6* *7* *6* *7*

*Allegro vivace* *rit.* *pp* *8va* *loco* *schierzando*

*staccato* *8va*

*8va*

loco

Con brio dolce

cresc.

Brillante

cresc.

*v* VII [*>*] [*>*]

*sf sf*

cresc.

con tutta la forza

*sf sf sf*

**I** **II** *sempre cresc. e accel. il tempo*

*sf*

*sf sf* 8va loco

Detailed description of the musical score: The score is written for a piano in G major and 2/4 time. It consists of ten staves. The first staff begins with a 'loco' marking. The second staff includes 'Con brio dolce' and 'cresc.' markings, with dynamic markings of *p* and *sf*. The third staff is marked 'Brillante' and contains various fingering numbers (1-4) and dynamic markings of *sf* and *sf sf*. The fourth staff features a 'VII [*>*] [*>*]' marking and dynamic markings of *sf* and *sf sf*. The fifth staff is marked 'con tutta la forza' and includes dynamic markings of *sf* and *sf sf*. The sixth staff continues the 'con tutta la forza' section with *sf sf sf* dynamics. The seventh staff is divided into two parts, **I** and **II**, with the instruction 'sempre cresc. e accel. il tempo'. The eighth staff continues this section with *sf* dynamics. The ninth and tenth staves conclude the piece with dynamic markings of *sf sf* and a final 'loco' marking, with an '8va' instruction for the final chord.