

LE ROMANTIQUE

Grande Fantaisie

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Maestoso

ten. *dolce* *ten.*

8va 8va

ten. *più animato* *ten.*

8va 8va

sempre un poco cresc. e acceler. ritenuto

Quasi Andantino

ten. *dolce* *ten.* *dolce* *dolce*

con espressione

sf *sf*

8va *p*

a tempo *sf*

sempre più forte e accel.

V VII

Musical staff with notes and fingerings. Includes markings: V 2, IV, VII, IX, 4, 3.

Musical staff with notes and fingerings. Includes markings: ten., ten., ten., ten., ten., p a tempo, cantabile il basso, pp, 4.

Musical staff with notes and fingerings. Includes markings: Andantino, p semplice, 8va, ten., 3, 4, espressivo.

Musical staff with notes and fingerings. Includes markings: 1, [7], 3, 4, 3.

Musical staff with notes and fingerings. Includes markings: f, 3, 8va, 8va, loco, sf.

Musical staff with notes and fingerings. Includes markings: dolce, 3, rit., dolcissimo, 3.

Musical staff with notes and fingerings. Includes markings: p, f, sf, rit., 3.

pp il canto ben tenuto e molto espressivo

ten.

ten.

⑤

Detailed description: This is the first musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the performance instruction is 'pp il canto ben tenuto e molto espressivo'. The staff contains a series of chords and melodic lines. A 'ten.' marking is placed above the staff. A circled number '5' is located at the end of the staff.

ten.

ten.

⑤

③

④

⑤

Detailed description: This is the second musical staff. It continues the piece with similar chordal and melodic patterns. Two 'ten.' markings are present. Circled numbers '3', '4', and '5' are placed below the staff.

⑤

⑥

⑤

Detailed description: This is the third musical staff. It features a circled number '5' at the beginning and '6' and '5' at the end.

VII

⑥

⑤

⑤

Detailed description: This is the fourth musical staff, marked with 'VII' above it. It contains circled numbers '6', '5', and '5'.

③

③

③

Detailed description: This is the fifth musical staff. It features circled numbers '3', '3', and '3'.

②

①

Detailed description: This is the sixth musical staff. It features circled numbers '2' and '1'.

⑤

⑤

Detailed description: This is the seventh musical staff. It features circled numbers '5' and '5'.

VII

ten.

③

Detailed description: This is the eighth and final musical staff on the page, marked with 'VII' and 'ten.' above it. It features a circled number '3' at the end.

con soma passione e un poco rit.

applicatura some prima volta

appassionato ma sempre un poco ritenuto

con dolore

pesante

rit.

grave

ff