

# PENSÉE FUGITIVE

## Rapsodie pour la Guitare

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All[egr]o molto

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' above and '[3]' below. The bass line features a series of chords with dynamic markings of *sf*.

*con impeto*

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and dynamic markings of *ff* and *sf*.

Musical notation for measures 9-11. Measure 9 begins with a bass clef and a dynamic marking of *ff*. The piece features complex rhythmic patterns and dynamic markings of *sf* and *ff*.

Musical notation for measures 12-15. The notation includes various rhythmic figures and dynamic markings of *sf* and *f*.

Musical notation for measures 16-19. Measure 16 is marked with the tempo change *grandioso* and a dynamic marking of *f*. The piece continues with complex rhythmic patterns and dynamic markings of *ff*.

Musical notation for measures 20-23. The notation includes various rhythmic figures and dynamic markings of *f* and *ff*.

23 *sf ff* *loco*

26 *sf* *loco*

30 *p*

33 *cresc.* *p*

36

39

43

46

③ ② ①

49

③ ② ①

brillante

52

IV ④ ③ ②

② ① *loco*

55

XII ④ ③ ②

*loco*

58

②

61

*dim.*

*pp*

*ppp*

*rit.*



Musical notation for measures 75-78. The key signature is two sharps (F# and C#). The music features a melodic line with various fingerings (1, 2, 4) and a bass line with a triplet of eighth notes. A circled '1' is placed above the first measure of this system.

Musical notation for measures 79-80. Measure 79 includes a circled '2' above the first measure and a circled '4' below the final measure. Measure 80 features a circled '4' below the first measure and a circled '4' below the final measure. A bracket with the number '3' spans the last three notes of measure 80.

Musical notation for measures 80-81. Measure 80 has a circled '4' below the first measure and a circled '4' below the final measure. A bracket with the number '6' spans the first six notes of measure 80. Measure 81 has a circled '4' below the first measure and a circled '4' below the final measure. A bracket with the number '6' spans the first six notes of measure 81.

Musical notation for measures 81-85. Measure 81 is marked *Alllegro giusto* and *p*. Measure 82 is marked *mf*. Measure 83 is marked *IX*. Measure 84 is marked *loco*. Measure 85 is marked *f* and has a circled '3' below the final measure. A circled '3' is also below the first measure of measure 81.

Musical notation for measures 85-89. Measure 85 is marked *VII* and *loco*. Measure 86 is marked *loco*. Measure 87 is marked *f* and has a circled '3' below the final measure. Measure 88 is marked *[4]*. Measure 89 is marked *dolce*. A circled '2' is above the first measure of measure 85.

Musical notation for measures 89-93. Measure 89 has a circled '3' above the first measure. Measure 90 has a circled '4' above the first measure. Measure 91 has a circled '4' above the first measure. Measure 92 has a circled '4' above the first measure. Measure 93 has a circled '4' above the first measure.

con grazia

V ②

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. A first ending bracket labeled '2' spans the first two measures. A second ending bracket labeled '3' spans the last two measures. The word 'rit.' is written below the staff in the third measure.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A first ending bracket labeled '2' spans the last two measures. The dynamic markings 'ff' and 'sf' are present below the staff.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The word 'loco' is written above the staff in the last measure.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A first ending bracket labeled '2' spans the last two measures. The word '[simile]' is written above the staff in the last measure. The dynamic marking 'sf' is present at the end of the staff.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The dynamic markings 'f' and 'sf' are present below the staff.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The dynamic marking 'sf' is present below the staff. The word 'più rit.' is written below the staff in two places.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The word 'rit.' is written below the staff. A first ending bracket labeled '4' spans the last two measures, with a 'C' time signature at the end.

And[an]te

114 Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '10' is written above the final eighth note. The word *elegante* is written below the staff.

115 *loco* Musical notation for measure 115, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '2' is above the last eighth note. A '10' is written above the final eighth note. The word *loco* is written above the staff.

116 Musical notation for measure 116, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *loco* is written above the staff.

117 Musical notation for measure 117, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *stentando* is written below the staff.

118 Musical notation for measure 118, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *stentando* is written below the staff.

119 Musical notation for measure 119, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *stentando* is written below the staff.

Musical notation for the continuation of measure 119, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *stentando* is written below the staff.

120 *[a tempo]* Musical notation for measure 120, featuring a treble clef, a key signature of three sharps, and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A slur covers a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A circled '1' is above the first eighth note, and a circled '2' is above the last eighth note. A '3' is written above the final eighth note. The word *[a tempo]* is written above the staff.

122

rit. 15

123

loco 6 6 [6] [6]

124

125

126

127

③ ② ① V [V]

128

③ ② ① V

129

rit. V

131 All[egr]o giusto Tempo Primo

131 *p* *[mf]*

134 VII *loco* *f* [3] *loco*

137

140 *dolce*

143 *con grazia* *rit.*

146 *ff* *p* *sf*

149 *loco*

152

155

Musical notation for measures 155 and 156. Measure 155 features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note chord of F#4 and C#5. Measure 156 continues with the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note chord of F#4 and C#5.

157

VII V *loco*

Musical notation for measures 157 through 160. Measure 157 has a treble clef, key signature of two sharps, and 2/4 time. The melody starts with a double bar line, followed by eighth notes: F#4 (fingered 2), G4 (fingered 1), A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 158 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 159 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 160 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5.

159

Musical notation for measures 159 through 162. Measure 159 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 160 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 161 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 162 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5.

161

Musical notation for measures 161 through 164. Measure 161 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 162 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 163 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 164 has a treble clef, key signature of two sharps, and 2/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. A circled number 4 is located below the bass line in the final measure.

IX

163

Musical notation for measures 163-164. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 163 features a treble staff with a series of eighth notes, some beamed together, and a bass staff with a single note. Measure 164 continues the treble staff pattern. There are dynamic markings like accents (>) and articulation marks like slurs and staccato dots. A bracketed note [.] is present in the bass staff of measure 163.

165

Musical notation for measures 165-166. Similar to the previous system, it has a treble and bass staff. Measure 165 shows a treble staff with eighth notes and a bass staff with a single note. Measure 166 continues the treble staff pattern. There are dynamic markings like accents (>) and articulation marks like slurs and staccato dots. A bracketed note [.] is present in the bass staff of measure 166.

167

Musical notation for measures 167-168. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 167 features a treble staff with eighth notes and a bass staff with a single note. Measure 168 continues the treble staff pattern. The word *loco* is written above the treble staff in measure 167. There are dynamic markings like accents (>) and articulation marks like slurs and staccato dots. Bracketed notes [.] are present in the bass staff of measures 168 and 169.

169

Musical notation for measures 169-170. Similar to the previous system, it has a treble and bass staff. Measure 169 shows a treble staff with eighth notes and a bass staff with a single note. Measure 170 continues the treble staff pattern. There are dynamic markings like accents (>) and articulation marks like slurs and staccato dots. Bracketed notes [.] are present in the bass staff of measures 169 and 170.

171

Musical notation for measures 171-173. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 171 features a treble staff with eighth notes and a bass staff with a single note. Measure 172 continues the treble staff pattern. Measure 173 shows a treble staff with a single note and a bass staff with a single note. There are dynamic markings like accents (>) and articulation marks like slurs and staccato dots. Bracketed notes [.] are present in the bass staff of measures 171 and 172. The notation *ff* 8ve is written below the bass staff in measure 173, indicating fortissimo and an octave shift. A final double bar line is present at the end of the system.