

ВОРОТА АНГЕЛА

PUERTE DEL ANGEL

Allegro vivace $\text{♩} = 116$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro vivace' with a metronome marking of 116 quarter notes per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature changes to B major (two sharps) in the middle section. The score includes dynamic markings such as 'rit.' (ritardando) and 'a tempo' (return to tempo). The piece concludes with a final cadence in B major.

The first part of the score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The key signature has one sharp (F#).

СОНАТИНА И ВАРИАЦИЯ SONATINA Y VARIACIÓN

Allegro moderato

The second part of the score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *pp*, *p*, *f*, and *cresc.*. Roman numerals I, II, and III are placed above the staves. The word "Allegro moderato" is written above the first staff.