

The first part of the score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The key signature has one sharp (F#).

СОНАТИНА И ВАРИАЦИЯ SONATINA Y VARIACIÓN

Allegro moderato

The second part of the score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. Dynamics include *pp*, *p*, *f*, and *cresc.*. Roman numerals I, II, and III are placed above the staves. The word "Allegro moderato" is written above the first staff.

Musical score for the first part of the piece, consisting of nine staves of music with vocal lines and piano accompaniment. The score includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings like 'p' (piano), 'mf', and 'pp'. There are also circled numbers (1-5) and Roman numerals (III, VII) indicating specific measures or sections.

ВАРИАЦИЯ

VARIACION

Musical score for the 'ВАРИАЦИЯ' and 'VARIACION' sections. It starts with the tempo marking 'Presto' and includes dynamic markings such as 'mf', 'p', 'cresc.', and 'ff'. The score continues with vocal lines and piano accompaniment, featuring various rhythmic patterns and articulations.

i m i m a
m i m i m m i m i m i m i m i m i m i
p p p p p p p p

m i m i m i m i m i m i m i m i m i m i
p p p p p p p p p p p p

m i m i m i m i m i m i m i m i m i m i
 IV
p p p p p p p p p p p p
p cresc. mf

m i m i m i m i m i m i m i m i m i m i
 VII
p p ff p pf p p

m i m i m i m i m i m i m i m i m i m i
p p p p p p p p p p p p

m i m i m i m i m i m i m i m i m i m i
p p p p p p p p p p p p

m i m i m i m i m i m i m i m i m i m i
mf p p p p p p p p p p p p

II CODA Allegro moderato
a m i m i m i m i m i m i m i m i m i m i
p p mf p p p p p p p p p p

a m i m i m i m i m i m i m i m i m i m i
 III
p p p p p p p p p p p p

Musical score for the first system, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). The melody is marked with *m* and *i* above notes. The bass line includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 6). Dynamics include *p* (piano) and *f* (forte). Performance markings include *rit.* (ritardando) and *cresc.* (crescendo).

Musical score for the second system, measures 9-16. The music is in treble clef with a key signature of one sharp (F#). The tempo marking *a tempo* is present. The melody is marked with *m* and *i* above notes. The bass line includes fingering numbers (1, 2, 3, 4) and circled numbers (5). Dynamics include *p* (piano) and *f* (forte).