

# Polo Gitano y Panaderos

Verdadero estilo andaluz tomado del pueblo con el rasgueado y arpeado peculiar de este género en la guitarra popular y fácil, cantos modernos, las mismas variaciones y enlace de acordes.

por  
**J. PARGA.**  
Op. 2.<sup>o</sup>

Pr. 6 pesetas.

## Introduction. Allegro moderato.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked with a forte *f* dynamic and includes the instruction "rasgueado" above the notes. The second staff is marked *piano* and continues with "rasg. i" and "rasg." markings. The third staff includes "pr." (pizzicato) markings and a "un poco animando" instruction. The fourth staff is marked *piano* and features numerous triplet markings (indicated by a '3' over the notes). The fifth and sixth staves continue with complex rhythmic patterns and triplet markings. The seventh and eighth staves show further melodic and rhythmic development. The ninth staff ends with a "rasg." marking. The score is densely packed with notes, including many beamed eighth and sixteenth notes, and rests.

\*) El dedo índice, indicado sobre el acorde, pasa ligeramente hacia la 4ª cuerda, rozando las 1ª, 2ª, 3ª y 4ª cuerdas. Cuando esta debajo, pasa hacia la 1ª rozando las cuerdas 4ª, 3ª, 2ª y 1ª.

*liger* *retar. p* *lento* *vivo* *lento* *vivo*  
pp pp pp

*liger* *mano izquierda sola* *animado*  
pp pr. pr.

*muy ligado* *rasg.* *f*

*rasg.* *piano*

*pp* *ppp*

*rasg.* *f* *pr.* *pp*

*pp*

*pp* *pr.* *pp* *C1* *pp*

*vivo* *vivo* *pr.*

4

*rall.* C5 C5 C5 C5 C5 C5 C5 C5 C5 C5  
i m pr.

C1 C1 C1 C1 C1 C1 C1 C1 C1 C1  
pr.

C3 C3 C3 C3 C3 C3 C3 C3 C3 C3  
pr. pr.

i m i m i m i m i m i m i m i m i m  
pr.

C5 C5 C5 C5 C5 C5 C5 C5 C5 C5  
pr.

C3 C3 C3 C3 C3 C3 C3 C3 C3 C3  
pr.

i i i i i i i i i i  
pr. pr. pr. *ligero*

# Jaleo. Final. (Panaderos.)

Allegro.