

Polo y Soleá

para Guitarra

por J. Parga,

Op. 4*)

Pr. Ptas. 6. 50.

6ª en Re.

Andante moderato.

mas movido. rallen. deciso

ff a media voz ff p

(motivo popular) animato

rallentado pasado el índice de la 4ª a la 5ª cuerda pulgar

loco

rallentado pasado el índice de la 4ª a la 5ª cuerda pulgar

loco

loco

loco

loco rallentando ad libitum

rallentado índice

4ª cuerda

a tiempo motivos populares

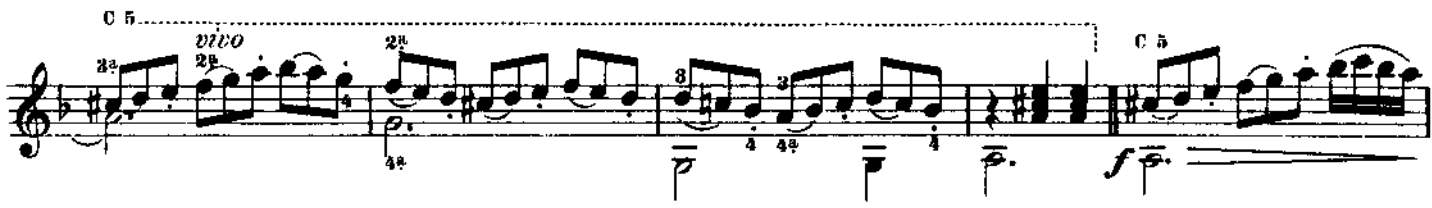
muy ligado con la mano izquierda sola

pp p

f p

*) Los números con una letra se refieren á las cuerdas; sin ella al dedo de la mano izquierda, el cero indica la cuerda al aire C. 4- (ceja 4) arm. (armonico) los numeros, debajo de arm. indican al traste. El pizzicato se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

C 5. *vivo*




2^a 2^a 2^a 2^a 3 4 4^a 4^a f

C 3. C 3. C 5.



p f *poco ritard.* p

dim. *lento* Soleà



ppp p

accelerando C 3. C 5. C 5. C 6. C 5. *semplice*



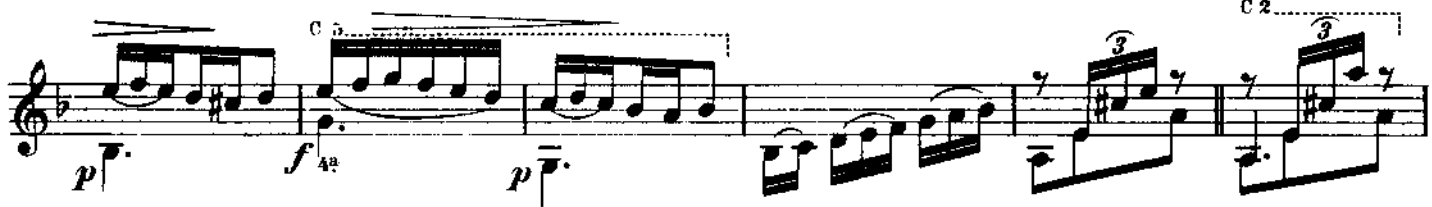
f ff p

C 2. *con fuoco*



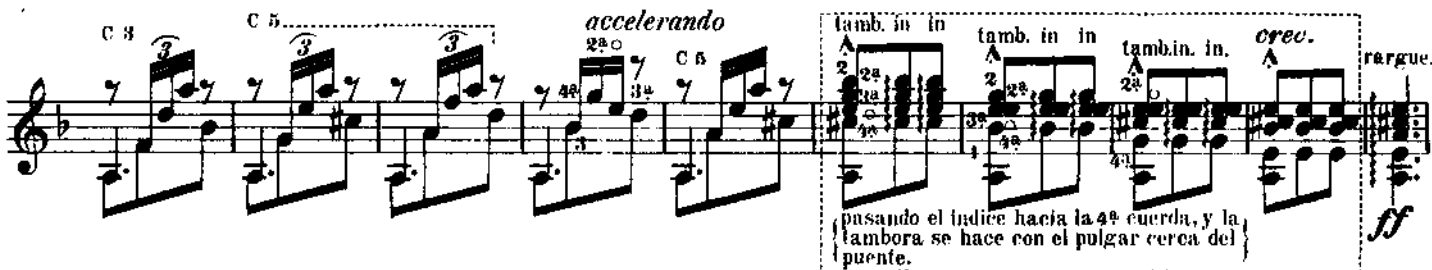
f f

C 5. C 2.



p f p

C 3. C 5. *accelerando*



C 3. C 5. *crec.* *rargue.* ff

tamb. in in tamb. in in tamb. in. *crec.* *rargue.*



pusando el índice hacia la 4^a cuerda, y la taborera se hace con el pulgar cerca del puente.

accelerando *retardando*



3 4 4

cantabile C 5 *dim.* *animato* C 7

C 5 *vivo* *assai*

C 4 C 5

C 5 C 6 C 5 *rallen.* C 10 *cres.*

C 4 C 5 C 6 *accelerando* *leggiero*

C 3 C 4 *dim.* C 3

vivo C 3 *animato* C 3

First musical staff with notes and fingerings. Chord markings: C 10, C 5, C 10, C 4. Dynamics: *f*, *p*, *pp*, *f*, *pp*, *f*. Includes a trill-like figure.

Second musical staff with notes and fingerings. Chord markings: C 10, C 4, C 5, C 6. Includes a trill-like figure.

Third musical staff with notes and fingerings. Chord markings: C 3, C 3. Dynamics: *p*, *f*. Performance markings: *dol. a piacere*, *deciso*.

Fourth musical staff with notes and fingerings. Chord markings: C 3, C 3. Dynamics: *p*. Performance marking: *sempre animato*. Includes a trill-like figure.

Fifth musical staff with notes and fingerings. Chord marking: C 7. Dynamics: *f*. Performance markings: *indice*, *in.*, *pulgar*.

Sixth musical staff with notes and fingerings. Chord markings: C 6, C 2. Includes a trill-like figure.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present. The instruction *con anima* is written above the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and slurs. Dynamic markings include *f*, *p*, and *f*. Fingerings are indicated with numbers 1-5. The instruction *rivo* is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *pp*, *p*, and *f*. The instruction *crec.* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *ff*. The instruction *agitato* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *f*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings. Dynamic markings include *f* and *fff*. The instruction *arm.* is written above the staff.