

# Guagira de mediana dificultad

para Guitarra de escuela, se puede unir al numero 3

(guagira de concierto)

Nº 2.

6ª en Re.

por

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## Introduccion.

Moderato.

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of six systems of music. The first system is marked 'Moderato' and includes a 'C2' chord marking. The second system features 'cresc.' (crescendo), 'Vivo' (3/8 time), 'rallentan.' (ritardando), and 'dol.' (dolce) markings. The third system includes 'c2 dol.', 'cresc.', and 'sempre cresc.' markings. The fourth system is marked 'C10', 'ff', 'loco', and 'ritar.' (ritardando). The fifth system is marked 'tiempo de guagira, animado' and includes 'p' (piano) and 'f' (forte) markings. The sixth system is marked 'deslizando' (glissando) and includes 'pp' (pianissimo) and 'f' markings. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4, 5, 7, 12), string numbers (1st, 2nd, 3rd, 4th, 5th, 6th), and articulation marks like accents and slurs.

En donde indica la  $\Phi$ , se puede intercalar alguna parte delas que anteceden a las Coplas de la Guagira Nº 1.

*siempre animado*

Chords: C5, C6  
Dynamics: *ff*, *p*

Dynamics: *ff*  
Marking: *con gracia*

Chords: C6, C7, C4, C2  
Markings: *brillante*, *animado*  
Dynamics: *f*

Chords: C9, C10  
Markings: *Copia*, *Moderato, rallentando deciso*, *con expresion*  
Dynamics: *f*, *loco*

Markings: *concluye la preparacion de la copla*, *armonicos*, *motivo popular*  
Dynamics: *f*, *p*

Markings: *con gracia*, *Copia, con expresion*  
Dynamics: *f*, *p*

Marking: *scherzando*  
Dynamics: *p*

Chords: C2  
Dynamics: *p*



