

Recuerdos de Cádiz.

Gran Nocturno elegiaco para Guitarra.

Op. 24*)

por
J. PARGA:

Pr. 6 ptas.

6ª en Re.

Largo.

Grave.

The first system of musical notation is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a tempo marking of *Largo*. The notation includes various guitar-specific techniques such as *campana* (bell), *redoble* (roll), and *tambora* (drum). Fingerings are indicated by numbers 1-4, and string numbers (C. 1-6) are shown above notes. The system concludes with a piano (*p*) dynamic and a *Grave* tempo marking.

The second system continues the piece with a *mesto* (melancholy) mood and a *dim.* (diminuendo) dynamic. It features a *Religioso* tempo and includes *campana* and *redoble* effects. The dynamics range from *mf* to *pp* and *f*. The system ends with a *lamenta-* (lament) marking.

The third system is marked *bile* (bitter) and *cresc.* (crescendo). It includes *camp.* and *redoble* effects, along with *tambora* and *redoble* markings. The dynamics are *p* and *sf*. The system concludes with a *de-* (de) marking.

The fourth system is marked *cresc.* and *animato*. It features *camp.* and *redoble* effects, along with *tambora* and *redoble* markings. The dynamics are *f* and *ff*. The system concludes with a *cresc.* marking.

The fifth system is marked *cresc.* and *dim.* (diminuendo). It includes *camp.* and *redoble* effects, along with *tambora* and *redoble* markings. The dynamics are *ff* and *p*. The system concludes with a *slargando* (ritardando) marking.

*) Los numeros con una letra se refieren á las cuerdas; sin ella al dedito de la mano izquierda, el cero indica la cuerda al aire (C.4: (reja 4ª) arm. (armónico) los numeros debajo de *arm* indican el traste.

El pizzicato, se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

La tambora, con el pulgar sobre las cuerdas cerca del puente y el redoble, sobre el puente, con los dedos indice y medio.

Andante.
Flébile.

dol.

espressivo

Cresc.

decresc.

dimi.

sensibile

più mosso

decresc.

a tempo

tenuto

deciso

Brillante.

C. 5

più lento
bien cantado
dolce

C. 1

C. 9

Mosso.

C. 2

C. 8

21

rallen.

lento

lamentabile

innocente

C. 8

deciso Grandioso.

C. 5

21

C. 8

Mosso. C. 1^a
luguere

decresc. C. 3
p *f* *ff*

dol. C. 1 *stargando* *dimi.* *deciso*
ff *p*

C. 5 *eslarg.* C. 1 *deciso* C. 3 *stargando* *energico*
p *f* *p* *f* *ff*

C. 6 *rallen.* *animato* C. 8
p *f* *ff*

decresc. *accelerando* *decresc.* *meno*
p *f* *ff* *f* *p*

sensibile mosso C. 2 C. 3
f *ff*

deciso *meno mosso*
f *p*

C. 5 *dimi.* *arm.* *pp*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Mosso' and a first ending bracket labeled 'C. 1'. The first staff contains a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to fortissimo (ff). A 'decresc.' (decrescendo) hairpin is shown above the staff. The second staff continues with similar rhythmic patterns, including a 'dol.' (dolente) marking and a 'stargando' (ritardando) instruction. The third staff features a 'C. 5' first ending, an 'eslarg.' (ritardando) marking, and a 'deciso' (decisive) articulation. The fourth staff includes a 'C. 6' first ending, a 'rallen.' (ritardando) marking, and an 'animato' (animated) tempo change. The fifth staff shows an 'accelerando' (accelerando) marking, followed by a 'decresc.' and a 'meno' (meno) dynamic. The sixth staff is marked 'sensibile mosso' and contains a 'C. 2' first ending. The seventh staff features a 'deciso' marking and a 'meno mosso' tempo change. The eighth staff has a 'C. 3' first ending. The ninth staff includes a 'C. 5' first ending, a 'dimi.' (diminuendo) marking, and an 'arm.' (armonici) instruction. The final staff concludes with a 'morendo' (morendo) instruction and a 'pp' (pianissimo) dynamic.

Largo, maestoso.

C. 8

ff

deciso

dol.

rall.

Andantino.
con espressione

p

f

rall.

C. 11

C. 7

C. 5

C. 5

C. 8

con fuoco

meno mosso

f

dim.

espressivo

f

dol.

C. 5

deciso

tenuto

poco

p

accel.

decresc.

dol.

f

p

accelerando

dim.

slargando

ff

p

This page of musical notation contains ten staves of music, each with various performance instructions and dynamics. The instructions include *molto*, *slargando*, *con espressione*, *con*, *fuoco*, *rallent.*, *animato*, *decresc.*, *accelerando*, *dimi.*, *anim.*, *animato*, *accel.*, *slarg.*, *deciso*, *rallent.*, *mosso*, and *arm.*. The dynamics range from *p* (piano) to *fff* (fortississimo). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and articulations. Chord symbols such as C.7, C.5, C.7, C.3, and C.5 are present. Fingerings and breath marks (arm.) are also indicated. The page concludes with a final *ff* dynamic and a fermata.