

# Scherzino Mexicano

Arranged and fingered  
by Manuel Lopez Ramos

MANUEL M. PONCE

( 6th String in D )

♩ VII

C II

First staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The first measure contains a triplet of eighth notes. The staff includes various musical notations such as eighth notes, quarter notes, and slurs. Below the staff, there are several circled numbers (1, 2, 3, 4, 5, 6, 7) indicating fingerings. Above the staff, there are two dashed lines with labels: "♩ VII" and "C II".

♩ II

Second staff of music. It continues the melody from the first staff. It features similar rhythmic patterns and fingerings. A dashed line with the label "♩ II" is positioned above the staff.

C II

Third staff of music. The melody continues with various rhythmic values and slurs. A dashed line with the label "C II" is positioned above the staff.

C VII

C V

♩ III

Fourth staff of music. It contains several measures with complex rhythmic patterns. Above the staff, three dashed lines with labels "C VII", "C V", and "♩ III" are present. Fingerings are indicated by circled numbers below the staff.

C IV

Fifth staff of music. The melody continues with various rhythmic values and slurs. A dashed line with the label "C IV" is positioned above the staff. Fingerings are indicated by circled numbers below the staff.

C II

Sixth and final staff of music. It concludes the piece with various rhythmic values and slurs. A dashed line with the label "C II" is positioned above the staff. Fingerings are indicated by circled numbers below the staff.

C III

5TH  
2 3rd  
2-d  
3 5TH  
3 2D  
4

C VII

C II

3  
2  
5TH  
ard  
3 2D

♯ VII

C II

C open

C open

♯ II

♯ II

C II

C V

C III

3  
1  
2  
4  
3  
2

C VII

1  
2  
stacc