

A Leon Farré

GUAJIRA

EMILIO PUJOL

Rythmique et animé.

B II

Fizz. strid.

B IV

B II

Fizz. nat.

cresc.

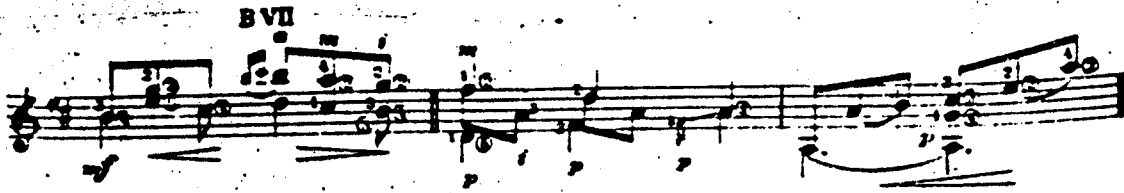
B II

soas nat. mp

B VII

cresc.

BVII



BVII VII BII BV BVII



VII XII VII XII XII IX VII XII VII XII VII VII



BVII

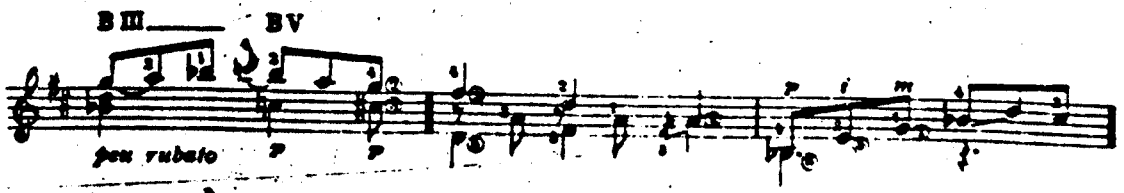


BVII VII XII XII IX



BIII BV

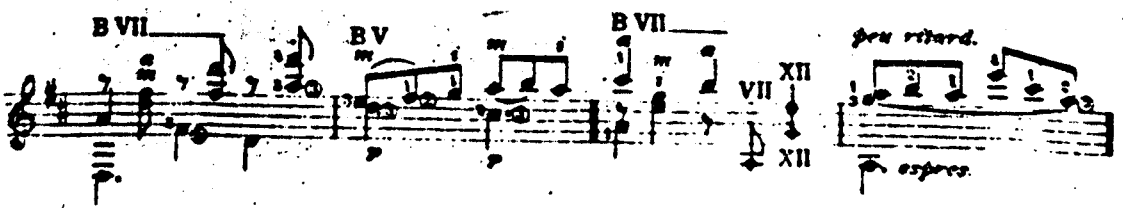
per rubato



BVII BV BVII VII XII VII XII

per ritard.

per spicc.



B VII *a tempo*
VII
VII
Pizz. strid.

Pizz. nat. Pizz. strid.

B II
Pizz. nat. Pizz. strid. cresc.

B VII
Pizz. nat. accel. f sons nat. cresc.

B X
Pizz. ouvert

cresc.

son nat.

BVII

p le chant très doux et en dehors

espres.

B III
passioné
leger.

B III
B X
espres.

B III
B V
peu vif.
a tempo
leger

B VII
le chant en dehors

B V
resolu
ritard

à tempo
f *énergique*
 Pizz. strid.

Pizz. nat.

f *strid.*

nat. VII

B VII

f *ritard.* *mf* *Lent* *ad libitum* *m* *langoureux*

accél. *p*

à tempo (avec rythme)
 Pizz. nat.

First musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly moving in a descending or stepwise fashion. There are some slurs and accents.

Second musical staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a slur over a group of notes with the instruction *energies et leger.* below it. A dynamic marking *mp* is present. A chord symbol **B VII** is written above the staff.

Third musical staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a slur over a group of notes with the instruction *espress.* below it. Chord symbols **B IX** and **B VII** are written above the staff.

Fourth musical staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a slur over a group of notes. Chord symbols **VII VII** and **VII** are written above the staff.

Fifth musical staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a slur over a group of notes. A chord symbol **B II** is written above the staff.

Sixth musical staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a slur over a group of notes. Chord symbols **B VII** and **XII** are written above the staff.

B IX — B VII —

f *avec force*

p *cresc.* *p* *p* *p*

B VII — B VII —

f *passionné* *ff*

p *Pizz. strid.* *p* *p* *p*

nat. *Pizz. nat.*

B VII

f *Lent* *rubato*

B XIII

douloureux

Tempo primo.

PPP *PP*

Pizz. nat.

Cresc.

Cresc.

Cresc.

toujours cresc.

more nat.