

Etude No 5

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)

Allegretto

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto'. The score consists of ten lines of music, with measure numbers 7, 13, 18, 23, 28, 33, 38, and 42 indicated at the start of their respective lines. The notation includes various guitar-specific techniques:

- Fingering:** Numbers 1-4 are placed above notes to indicate fingerings.
- Trills:** Marked with 'tr' above notes.
- Accents:** Marked with a wedge symbol (^) above notes.
- Harmonics:** Roman numerals IV and IX are placed above notes.
- Trills:** Marked with 'loco' above notes.
- Other:** A circled 'X' is placed above a note in measure 38.

 The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VI

46 *loco* *tr*

50

55

59 *tr* *tr*

63 *III* *tr*

67 VII

71 *II* IX *VIII tr*

76 *tr* *tr*

81 VII *loco*