

## Etude No 8

Edited by Matanya Ophée

Giulio Regondi  
(1822-1872)**Allegretto con moto***ben marcato la melodia*

*sempre p*

3

6

9

11

13 *tr*

15

18 *tr*

20

22 *loco*

25

27 *v*

29 *rit.* *[a tempo]*

32 *loco*

34

36

38 *arm. XII* *loco*

40

Musical score for guitar, measures 42-54. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various guitar-specific techniques such as fret numbers (0-4), slurs, and trills. Measure 48 is marked with a circled 'VIII' and a circled '2'. Measure 51 contains the word 'looo' written above the staff. Measure 54 ends with a double bar line and a fermata over the final chord.