

# Etude No 10

Edited by Matanya Ophee

Giulio Regondi  
(1822-1872)

**Allegretto moderato**

tr

[gliss.]

[gliss.]

tr

[gliss.]

3

4

5

1 2 3 4 5

3

4

5

2

3 3 3

p.

p.

p.

p.

p.

p.

p.

24

26

29

32

34

36

38 VII

40 *loco*

42 *dim.*

Musical score for guitar, measures 45-66. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, trills, and glissandos. Measure numbers 45, 47, 50, 52, 54, 57, 60, 63, and 66 are indicated at the start of their respective staves. Performance instructions include *rit.* (ritardando), *a tempo*, and *loco*. Roman numerals IX, V, and II are used to denote specific chords or sections. The score concludes with a double bar line at the end of measure 66.

69

72

75

78

81

83

VIII

85

87

loco

89

arm. XII

V

arm. XII

92

94

96

98

100

102

104

106

108



RÊVERIE.



NOCTURNE

pour la



GUITARRE

composé par



GIULIO REGONDI

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