

RIMAS

VALS

A mi estimado amigo y discipulo

Sr. Carlos Avellaneda

GUITARRA

JULIO S. SAGRERAS

This is a guitar score for the piece 'Rimas' by Julio S. Sagreras. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into several systems, each containing a melodic line and a bass line. The piece begins with a treble clef and a 3/4 time signature. The first system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score is marked with various fingering numbers (1-5) and includes several first and second endings, indicated by dashed lines and circled numbers (2). The piece concludes with a 'Fin' marking. The score is a single system of guitar notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is divided into several systems, each containing a melodic line and a bass line. The piece begins with a treble clef and a 3/4 time signature. The first system includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score is marked with various fingering numbers (1-5) and includes several first and second endings, indicated by dashed lines and circled numbers (2). The piece concludes with a 'Fin' marking.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a 7-measure rest, followed by eighth-note chords. A dashed line connects a circled '2' above the staff to a circled '3' above the staff, which is then connected to another circled '2' above the staff. A circled '6' is written below the staff. The staff concludes with a circled '2' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a long slur over several notes. A circled '2' is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a long slur over several notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a circled '2' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a circled '2' and a circled '3' above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a 7-measure rest.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a sequence of chords and melodic lines, including a 7-measure rest.