

1

1-струна      2-струна      3-струна

Mi    Mi    Mi    Mi    Si    Si    Si    Si    Sol    Sol    Sol    Sol

0    0    0    0    0    0    0    0    0    0    0    0

4-струна      5-струна      6-струна      5-струна

Re    Re    Re    Re    La    La    La    La    Mi    Mi    Mi    Mi    La    La    La    La

0    0    0    0    0    0    0    0    0    0    0    0    0    0    0    0

4-струна      3-струна      2-струна      1-струна

Re    Re    Re    Re    Sol    Sol    Sol    Sol    Si    Si    Si    Si    Mi    Mi    Mi    Mi

0    0    0    0    0    0    0    0    0    0    0    0    0    0    0    0

2

Do    Re    Mi    Fa    Sol    Fa    Mi    Re    Do

0    0    2    3    0    3    2    0    3

3

Do    Do    Do    Do    Re    Re    Re    Re    Mi    Mi    Mi    Mi    Fa    Fa    Fa    Fa

3    3    3    3    0    0    0    0    2    2    2    2    3    3    3    3

Sol    Sol    Sol    Sol    Fa    Fa    Fa    Fa    Mi    Mi    Mi    Mi    Re    Re    Re    Re    Do.

0    0    0    0    3    3    3    3    2    2    2    2    0    0    0    0    3

4

Do    Do    Re    Re    Mi    Mi    Fa    Fa    Sol    Sol    Fa    Fa    Mi    Mi    Re    Re    Do

3    3    0    0    2    2    3    3    0    0    3    3    2    2    0    0    3

\* Ноты, обозначенные (Λ), играть ароундо, остальные – tirando.

5

Do Re Mi Fa Sol Fa Mi Re Do Re Mi Fa Sol Fa Mi Re Do

3 0 2 3 0 3 2 0 3 0 2 3 0 3 2 0 3

6

Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do Do Do Do

3 0 2 3 0 0 0 0 0 3 2 0 3 3 3 3 3

Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do

3 0 2 3 0 0 0 0 0 3 2 0 3

7

Do Re Mi Sol Fa Mi Re Fa Mi Re Do Mi Re Sol Sol Sol

3 0 2 0 3 2 0 3 2 0 3 2 0 0 0 0

Do Re Mi Sol Fa Mi Re Fa Mi Sol Fa Re Do

3 0 2 0 3 2 0 3 2 0 3 2 0 0 3

8

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Mi Fa Mi Re

3 2 0 3 2 0 3 2 0 3 2 0 2 3 2 0

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Do

3 2 0 3 2 0 3 2 0 3 2 0 3

Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Sol Sol Mi Sol Sol Sol

0 0 0 0 2 0 0 0 3 0 0 0 2 0 0 0

Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Re Sol Do

0 0 0 0 2 0 0 0 3 0 0 0 3 0 3

9 Sol La Si Do Re Do Si La Sol

0 2 0 1 3 1 0 2 0

10 Sol Sol Sol Sol La La La La Si Si Si Si Do Do Do Do

0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1

Re Re Re Re Do Do Do Do Si Si Si Si La La La La Sol

3 3 3 3 1 1 1 1 0 0 0 0 2 2 2 2 0

11 Sol Sol La La Si Si Do Do Re Re Do Do Si Si La La Sol

0 0 2 2 0 0 1 1 3 3 1 1 0 0 2 2 0

12 Sol La Si Do Re Do Si La Sol La Si Do Re Do Si La Sol

0 2 0 1 3 1 0 2 0 2 0 1 3 1 0 2 0

13 Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol

0 2 0 1 3 3 3 3 3 1 0 2 0 0 0 0

6

Sol La Si Do Re Re Re Re Re Do Si La Sol  
 0 2 0 1 3 3 3 3 3 1 0 2 0

14

Sol La Si Re Do Si La Do Si La Sol Si La Re Re Re  
 0 2 0 3 1 0 2 1 0 2 0 0 2 3 3 3

Sol La Si Re Do Si La Do Si Re Do La Sol  
 0 2 0 3 1 0 2 1 0 3 1 2 0

15

Sol Si La Do Si Re Do Si La Do Si La Si Do Si La Sol Si La Do  
 0 0 2 1 0 3 1 0 2 1 0 2 0 1 0 2 0 0 2 1

Si Re Do Si La Do Si La Sol La Re Re Re Si Re Re Re  
 0 3 1 0 2 1 0 2 0 2 3 3 3 0 3 3 3

Do Re Re Re Si Re Re Re La Re Re Re Si Re Re Re Do Re La Re Sol  
 1 3 3 3 0 3 3 3 2 3 3 3 0 3 3 3 1 3 2 3 0

16

Do Re Mi Fa Sol Sol Sol Sol Sol La Si Do Re Re Re Re Re Do Si La  
 3 0 2 3 0 0 0 0 0 2 0 1 3 3 3 3 3 1 0 2

Sol Sol Sol Sol Sol Fa Mi Re Do Do Do Do Do Re Mi Fa Sol Sol Sol Sol  
 0 0 0 0 0 3 2 0 3 3 3 3 3 0 2 3 0 0 0 0

Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol Sol Fa Mi Re Do

③ 0 2 0 1 3 3 3 3 3 1 0 2 0 0 0 0 0 3 2 0 ⑤ 3

17 Do Re Mi Fa Sol Fa Mi Re Do

② 1 3 0 1 3 1 0 3 1

18 Do Do Do Do Re Re Re Re Mi Mi Mi Mi Fa Fa Fa Fa

② 1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

Sol Sol Sol Sol Fa Fa Fa Fa Mi Mi Mi Mi Re Re Re Re Do

① 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 3 1

19 Do Do Re Re Mi Mi Fa Fa Sol Sol Fa Fa Mi Mi Re Re Do

② 1 1 3 3 0 0 1 1 3 3 1 1 0 0 3 3 1

20 Do Re Mi Fa Sol Fe Mi Re Do Re Mi Fa Sol Fe Mi Re Do

② 1 3 0 1 3 1 0 3 1 3 0 1 3 1 0 3 1

21 Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re

② 1 3 0 1 3 3 3 3 3 3 1 0 3

Do Do Do Do Do Re Mi Fa Sol Sol Sol Sol Sol Fa Mi Re Do

② 1 1 1 1 1 3 0 1 3 3 3 3 3 1 0 3 1

22

Do Re Mi Sol Fa Mi Re Fa Mi Re Do Mi Re Sol Sol Sol

1 3 0 3 1 0 3 1 0 3 1 0 3 4 4 4

Do Re Mi Sol Fa Mi Re Fa Mi Sol Fa Re Do

1 3 0 3 1 0 3 1 0 3 1 3 1

23

Do Mi Re Fa Mi Sol Fa Mi Re Fa Mi Re Mi Fa Mi Re Do Mi Re Fa

1 0 3 1 0 3 1 0 3 1 0 3 0 1 0 3 1 0 3 1

Mi Sol Fa Mi Re Fa Mi Re Do Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Sol Sol

0 3 1 0 3 1 0 3 1 3 4 4 4 0 4 4 4 1 4 4 4

Mi Sol Sol Sol Re Sol Sol Sol Mi Sol Sol Sol Fa Sol Re Sol Do

0 4 4 4 3 4 4 4 0 4 4 4 1 4 3 4 4

24

Do Re Mi Fa Sol La Si Do Re Re Re Re Re Re Re Re

3 0 2 3 0 3 0 1 3 3 3 3 3 3 3 3 3

Re Mi Fa Sol Fa Mi Re Fa Mi Mi Mi Mi Mi Mi Mi Mi Fa Mi Re Do

3 0 1 3 1 0 3 1 0 0 0 0 0 0 0 0 1 0 3 1

Si Do Re Do Si Si Si Si Si Si Si Si Si Do Si La Sol Fa Mi Re Do

0 1 3 1 0 0 0 0 0 0 0 0 0 0 1 0 2 0 3 2 0 3

25 Sol La Si Do Re Do Si La Sol

26 Sol Sol Sol Sol La La La La Si Si Si Si Do Do Do Do

Re Re Re Re Do Do Do Do Si Si Si Si La La La La Sol

27 Sol Sol La La Si Si Do Do Re Re Do Do Si Si La La Sol

28 Sol La Si Do Re Do Si La Sol La Si Do Re Do Si La Sol

29 Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol

Sol La Si Do Re Re Re Re Re Do Si La Sol Sol Sol Sol

30 Sol Si La Do Si Re Do Si La Do Si La Si Do Si La Sol Si La Do

Si Re Do Si La Do Si La Sol La Re Re Re Si Re Re Re Do Re Re Re

Si Re Re Re La Re Re Re Si Re Re Re Do Re La Re Sol

31 Mi Fa Sol La Si La Sol Fa Mi

32 Mi Mi Mi Mi Fa Fa Fa Fa Sol Sol Sol Sol La La La La

Si Si Si Si La La La La Sol Sol Sol Sol Fa Fa Fa Fa Mi

33 Mi Mi Fa Fa Sol Sol La La Si Si La La Sol Sol Fa Fa Mi

34 Mi Fa Sol La Si La Sol Fa Mi Fa Sol La Si La Sol Fa Mi

35 Mi Fa Sol La Si Si Si Si Si La Sol Fa Mi Mi Mi Mi



Mi Fa Sol La Si Si Si Si Si La Sol Fa Mi

0 1 3 0 2 2 2 2 2 0 3 1 0

36 Do Mi Fa Sol La Si Do Re Mi Sol La Si Do Re Mi Fa Sol Do Re Mi Fa Sol La Si

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 0

Do Mi Fa Sol La Si Do Re Mi Sol La Si Do Re Mi Fa Sol Sol Sol Sol Sol Do

1 2 3 0 2 0 1 3 0 2 0 1 3 0 0 0 0 0 0 0 0 3

3 3 3

Хроматическая гамма

37

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

0 4 3 2 1 0 3 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

Двухштылевая запись

38

1 0 2 3 0 3 1 0 4 3 2 1 0

39

1 4 0 2 3 0 3 2 1 0 4 3 2 1 0

40

3 2 0 0 2 0 1 3 0 4 2 0 1 0 0 0 2 0 1 3 0



46

First line of musical notation for measure 46. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with triplets and slurs. Chords are indicated by letters 'i', 'm', 'A', and 'a' above the notes. Fingering numbers (1, 2, 3) are placed below the notes. A bass line is shown below the staff with notes 'p', 'o', and 'a'.

Second line of musical notation for measure 46. It continues the melody and bass line from the first line, maintaining the same notation style.

Third line of musical notation for measure 46. It continues the melody and bass line from the previous lines.

47

First line of musical notation for measure 47. The time signature changes to 3/4. The melody is primarily chords, with some eighth notes. Chords are labeled with 'i', 'm', 'A', and 'a'. Fingering numbers are present below the notes. The bass line continues with 'p', 'o', and 'a' notes.

Second line of musical notation for measure 47. It continues the chordal melody and bass line from the first line.

Трехштылевая запись

48

First line of musical notation for measure 48. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Chords are labeled with 'i', 'm', 'A', and 'a'. Fingering numbers (1, 2, 3) are placed below the notes. The bass line continues with 'p', 'o', and 'a' notes.

Second line of musical notation for measure 48. It continues the melody and bass line from the first line.

49

50

51

First line of musical notation for exercise 51. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes, with fingerings 1, 2, and 3 indicated. The bass line consists of quarter notes with fingerings 3, 2, and 3. The notes in the melody are: a, a, a, a, a1, a, a, a, a, a4, a, a, a, a, a, a.

Second line of musical notation for exercise 51. It continues the melody and bass line from the first line. The notes in the melody are: a, a, a, a, a, a, a, a, a, a4, a, a, a, a, a, a. The bass line continues with quarter notes and fingerings 2, 3, and 3.

52

First line of musical notation for exercise 52. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with a 'm' (mordent) above each note, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line consists of quarter notes with fingerings 3, 3, 3, 3, p, p, p, p, p, p, p, p, p, p, p.

Second line of musical notation for exercise 52. The melody continues with eighth notes and mordents, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line continues with quarter notes and fingerings 2, 2, 2, 2, 3, 3, 3, 3, p, p, p, p, p, p, p.

Third line of musical notation for exercise 52. The melody continues with eighth notes and mordents, with fingerings 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass line continues with quarter notes and fingerings 2, 2, 2, 2, 2, 2, 2, 2, p, p, p, p, p, p, p.

53

First line of musical notation for exercise 53. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes with a 'm' (mordent) above each note, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line consists of eighth notes with fingerings 3, 3, 2 1 2, 2 1 2, 2 1 2, 2 1 2, p, p, p, p, p.

Second line of musical notation for exercise 53. The melody continues with eighth notes and mordents, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass line continues with eighth notes and fingerings 2 1 2, 2 1 2, 2 1 2, 2 1 2, 3, 3, 3, 3, p, p, p, p, p.

First musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The staff contains a sequence of eighth-note chords and single notes. Fingerings are indicated by numbers 1, 4, and 1. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

Second musical staff with treble clef, key signature of two sharps, and common time signature. It continues the sequence of eighth-note chords and single notes. Fingerings include 2, 1, 2 and 3. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

54

Third musical staff with treble clef, key signature of two sharps, and common time signature. It continues the sequence of eighth-note chords and single notes. Fingerings include 1, 2, 1 and 3, 2, 3. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

Fourth musical staff with treble clef, key signature of two sharps, and common time signature. It continues the sequence of eighth-note chords and single notes. Fingerings include 1, 1, 1 and 1, 2, 1. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

Fifth musical staff with treble clef, key signature of two sharps, and common time signature. It continues the sequence of eighth-note chords and single notes. Fingerings include 1, 2, 1 and 1, 3, 1. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

Sixth musical staff with treble clef, key signature of two sharps, and common time signature. It continues the sequence of eighth-note chords and single notes. Fingerings include 1, 1, 1 and 1, 2, 1. Dynamic markings include 'p' and 'A a'. A bracket spans the first four measures.

55

First line of musical staff 55, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes with various fingerings (1, 2, 3, 4) and accents. Chord symbols above the staff include A, a, 1, m, 3, and 0. A dynamic marking 'p' is present at the beginning.

Second line of musical staff 55, continuing the melody with similar rhythmic patterns and chord symbols (A, a, 1, m, 3, 0). Dynamic markings 'p' are used throughout.

Third line of musical staff 55, starting with a measure rest of 3 measures. The melody continues with eighth notes and chords (A, a, 1, m, 3, 0). Dynamic markings 'p' are present.

56

First line of musical staff 56, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with fingerings (1, 2, 3) and accents. Chord symbols above the staff include A, m, i, p, and a. Dynamic markings 'p' are present.

Second line of musical staff 56, continuing the melody with quarter and eighth notes, fingerings (1, 2, 3, 4), and accents. Chord symbols include A, a, 1, m, 3, 2, 1, and 4. Dynamic markings 'p' are present.

57

First line of musical staff 57, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with fingerings (1, 2, 3) and accents. Chord symbols include A, a, 1, m, 3, 2, 1, and 4. Dynamic markings 'p' are present.

Second line of musical staff 57, continuing the melody with quarter and eighth notes, fingerings (1, 2, 3), and accents. Chord symbols include A, m, i, m, a, and 1. Dynamic markings 'p' are present.

58

Chords: m, a, A, m, a, A, m, a, A, m, a, A, m, a, A, m, a

Chords: A, m, a, A, m, a, A, m, a, A, m, a, A, m, a, A, m, a

59

Chords: a m i, a m i, a m i, a m i, a m i, a m i, a m i, a m i

Chords: a m i, a m i, a m i, a m i, a m i, a m i, a m i, a m i

60

Chords: a m, m, a, a m, m, a, a m, m, a, a m, m, a, a m, m, a, a m, m, a

Chords: A a i, A a i, A a i, A a i, A a i, A a i, A a i, A a i

61

Chords: m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m

Chords: m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m, m











Musical notation for the first system, measures 68-70. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters A and m above the notes. Fingerings are shown with numbers 1-4. Dynamics include 'p' and 'pp'.

71

Musical notation for the second system, measures 71-73. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters A and m above the notes. Fingerings are shown with numbers 1-4. Dynamics include 'p' and 'pp'.

Musical notation for the third system, measures 74-76. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters A and m above the notes. Fingerings are shown with numbers 1-4. Dynamics include 'p' and 'pp'.

72

Musical notation for the fourth system, measures 77-80. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are indicated by letters A and m above the notes. Fingerings are shown with numbers 1-4. Dynamics include 'p' and 'pp'.

Musical score for measures 68-72. The score consists of four staves of music. The first three staves are in 4/4 time, and the fourth staff is in 2/4 time. The key signature is one flat (B-flat). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols above the staves include A, Aa, Aa1, Am, Am4, and Aa4. Dynamics are marked with 'p' (piano) and 'm' (mezzo-forte). Measure 72 features a long slur over the final two notes.

73

Musical score for measure 73. The staff is in 2/4 time. The notes are eighth notes, many beamed together. Chord symbols above the staff include A, Am, and Aa. Dynamics are marked with 'p' (piano) and 'm' (mezzo-forte). The measure ends with a double bar line.

Musical score for measures 74-76. The score consists of three staves of music. The first two staves are in 2/4 time, and the third staff is in 4/4 time. The notes are eighth and quarter notes, often beamed together. Chord symbols above the staves include A, Am, and Aa. Dynamics are marked with 'p' (piano) and 'm' (mezzo-forte). Measure 76 ends with a double bar line.

74

Musical score for measure 74. The staff is in 2/4 time. The notes are eighth notes, many beamed together. Chord symbols above the staff include A, Am, and Aa. Dynamics are marked with 'p' (piano) and 'm' (mezzo-forte). The measure ends with a double bar line.

Musical score for measures 75-76. The score consists of two staves of music. The first staff is in 2/4 time, and the second staff is in 4/4 time. The notes are eighth and quarter notes, often beamed together. Chord symbols above the staves include A, Am, and Aa. Dynamics are marked with 'p' (piano) and 'm' (mezzo-forte). Measure 76 ends with a double bar line.



Нисходящее легато

77

Chords: A, Am, A, Am, A, Am, A, Am, A, Am

Chords: A, Am, A, Am, A, Am, A, Am

Восходящее легато

78

Chords: A, Am, A, Am, A, Am, A, Am, A, Am, A, Am

Chords: A, Am, A, Am, A, Am, A, Am, A, Am, A, Am

79

Chords: A, Am, A, Am, A, Am, A, Am, A, Am, A, Am

Chords: A, Am, A, Am, A, Am, A, Am, A, Am, A, Am

B.2



80

2

81

arm.



2.

84

5.

4.

85

Musical staff 1 for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and mezzo-forte (mf). Accents are placed over several notes. A slur covers a group of notes.

2

Musical staff 2 for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p, mf) are indicated. A slur is present.

Musical staff 3 for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p, mf) are indicated. A slur is present.

Musical staff 4 for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p, mf) are indicated. A slur is present.

86

Musical staff 1 for measure 86. It features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p). A slur covers a group of notes.

Musical staff 2 for measure 86. It features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p) are indicated. A slur is present.

Musical staff 3 for measure 86. It features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p) are indicated. A slur is present.

Musical staff 4 for measure 86. It features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. Fingerings and dynamics (p) are indicated. A slur is present.



