

Estudio sin luz

Andrés Segovia

Moderato

The musical score consists of several staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingerings. There are several instances of 'C II' (Capo II) indicated above the staff. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece concludes with the instruction 'Fine'.

f deciso

poco rit. *a tempo*

C II rit.

Fine

Un poco più lento

legato

C IV..... C II

sul ponticello

This section of the score is marked 'Un poco più lento' and 'legato'. It features a treble clef and a key signature of one sharp. The music includes complex rhythmic patterns and fingerings. There are indications for 'C IV' and 'C II' (Capo II). The instruction 'sul ponticello' is written below the staff. The score concludes with a final chord and a double bar line.

CH..... CH

p *mf*

CIV..... C VI..... C VI.....

p *mf* *p*

p *legero e con grazia*

CIV.....

p *mf*

C VI..... CIV.....

pp *mf*

poco

C II..... C II.....

mf *p*

un poco ritenuto

p *mf*

poco

f *p*

C II.....

p

improvisando *riten.*

D. C. al Fine