

# ПЯТЬ ЮМОРЕСОК

## 1.

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**Allegretto [ Оживленно ]**

*mf grazioso e leggiero*

*p legato con espressione*

*humoristico*

*rit. a tempo*

*mf*

*poco ten.*

*p sf*

VII

*Poco ten*

VII

*p grazioso*

IV II

IV V IX VII

*p*

VII V IV V

V VII

VII

*humoristico*

VII

② ③ ④ ⑤ ⑥

*poco rall.*

*p*

I II

2.

Allegro moderato [Умеренно быстро]

*m a m a m II i a*

*p*

*con grazia*

IV IV

V II II

II I IV VII



3.

Lento malinconico [ Медленно , печально ]

3  
 p espr. IV IV  
 VII III  
 VIII I  
 tranquillo p  
 p  
 IV  
 VI V  
 p tranquillo  
 IV II  
 molto espr.  
 IV  
 pp  
 mf p  
 rall. poco

фл. 12  
фл. 7

*poco più lento e sentito*      *dim.*

4.

**Molto tranquillo** [Очень спокойно]

⑥ pe

*mp sotto voce*

X      VIII

*p*      *pp*

chiaro

**5.**

**Allegretto vivo** [Живо]

*mf*      *p*

IV      IV      II

IV      II      IV

II      IV

3

poco rit.

a tempo

poco rall.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a forte (*f*) dynamic. Features a fermata over the first measure, followed by various chords and melodic lines. Includes fingering numbers (1-4) and circled measure numbers (2, 4). A *deciso* marking appears below the staff.

Musical staff 2: Continuation of the piece with various chords and melodic lines. Includes circled measure numbers (3, 5) and fingering numbers.

Musical staff 3: Continuation of the piece. Includes a fermata over the first measure, circled measure numbers (6), and a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the piece. Includes a fermata over the first measure, circled measure numbers (6), and a *p grazioso* dynamic marking.

Musical staff 5: Continuation of the piece. Includes a fermata over the first measure, circled measure numbers (5), and a piano (*p*) dynamic marking.

Musical staff 6: Continuation of the piece. Includes a fermata over the first measure, circled measure numbers (3, 5, 6), and a piano (*p*) dynamic marking.

Musical staff 7: Continuation of the piece. Includes a fermata over the first measure, circled measure numbers (2, 3, 5), and a piano (*p*) dynamic marking.



0 1 2 2 7

*p p i m p i*

4

4 4 2 1 2 1 2 2 4 4

*p*

III

V

2 3 3 0 4 3 1 2 4 3 1 2

*p*

3 4 2 3 1 2 3 1 2 3 1 2

*p*

*poco*

2 7

IV

IV

*f*

II

IV

*deciso*

*p legato*

*p espr.*

*Lento*

*pp*