

# FIVE PIECES FROM VENEZUELA

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## CANTICO

♩ = D  
Moderato.  
*p*

The score consists of five systems of music, each with a treble and bass staff. The first system is marked 'Moderato.' and 'p'. It includes a 'CI' (Crescendo) marking with a dashed line. The second system continues the piece with a 'p' dynamic. The third system features a 'CVI' (Crescendo) marking and a 'mf' dynamic. The fourth system includes a 'p' dynamic. The fifth system concludes with a 'rall.' (rallentando) marking. Fingerings are indicated by numbers 1-4 in circles, and various guitar techniques like slurs and accents are used throughout.

# AGUINALDO

⑥=D. Allegro

CODA

# CANCIÓN

⑥=D.

0 1 0 *cresc.* ③ 3 1 ④ 0 ②

② ② ② ② ⑤  
*espressivo* *rallentando*

# AIRE VENEZOLANO

⑥ = D *Allegro* *p con grazia* MC II

MC II MC II ③ ④ ③ ②

C VI C VII MC II ⑤ ③ ④

MC II

# GALERÓN

⑥ - D

Allegro

*p* ritmico con grazia.

MC II

1. 2.

MC V

1. 2.

*p*

DA CAPO