

PRELUDIO

6º

Francisco Tárrega

PRECIO FIJO PTAS. 0'75

The musical score is written for guitar and consists of six systems of notation. Each system contains multiple staves of music, often with bracketed groups of notes. Fingerings are indicated by numbers 1-4 in circles. Dynamics include piano (p), mezzo-forte (m), and accents (i). Articulations like slurs and accents (acc.) are used throughout. The score includes several caesuras (C^a 5^a, C^a 12^a, C^a 2^a, C^a 1^a, C^a 7^a, C^a 2^a, C^a 2^a, C^a 3^a, C^a 4^a) and a ritardando marking. The piece concludes with a final chord.

(+) Ejecutarse toda la obra en pizzicato.
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