

# PRELUDIO

ANDANTE

$\frac{1}{2}$  C. 8

S.E.M.  
n.º 22

Staff 1: Treble clef, C major, 2/4 time. Starts with a piano (*p*) dynamic and mezzo-forte (*m*) markings. Includes fingering numbers (1, 2, 3, 4) and circled measure numbers (4, 3).

$\frac{1}{2}$  C. 7  $\frac{1}{2}$  C. 3  $\frac{1}{2}$  C. 5  $\frac{1}{2}$  C. 2  $\frac{1}{2}$  C. 3

Staff 2: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure numbers (3, 4).

$\frac{1}{2}$  C. 3

$\frac{1}{2}$  C. 6  $\frac{1}{2}$  C. 3

Staff 3: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure numbers (5, 4, 3, 2, 3, 3).

$\frac{1}{2}$  C. 6

$\frac{1}{2}$  C. 8

Staff 4: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure numbers (3, 2, 4).

2

a Tempo

Staff 5: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure numbers (4, 5).

$\frac{1}{2}$  C. 1  $\frac{1}{2}$  C. 5  $\frac{1}{2}$  C. 6  $\frac{1}{2}$  C. 7  $\frac{1}{2}$  C. 8  $\frac{1}{2}$  C. 9  $\frac{1}{2}$  C. 10

Staff 6: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure number (3).

$\frac{1}{2}$  C. 8  $\frac{1}{2}$  C. 3

Staff 7: Treble clef, C major, 2/4 time. Includes fingering numbers and circled measure number (3).