

# ROSITA

polka

Allegretto

⑥ = D

The main musical score for 'Rosita' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D', indicating the starting fret for a guitar. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). Rehearsal marks are labeled with Roman numerals: V, IX, II, XII, X, XII, VII. The piece concludes with the word *Fine*.

Trio

The Trio section of the score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *f* (forte) and *p* (piano). Rehearsal marks are labeled with Roman numerals: III, VII, VI, III. The section concludes with the instruction *D. c. al fine*.

*D. c. al fine*