

Recuerdos de la Alhambra

Andante

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The first line of musical notation features a treble clef and a 3/4 time signature. It begins with a half rest followed by a quarter note G4. The melody consists of eighth-note patterns, with some notes marked with accents (>). Fingering numbers (1, 2, 3) are placed below the notes. A fermata is placed over the final note of the line.

The second line continues the melody with similar eighth-note patterns and accents. Fingering numbers are visible below the notes. A fermata is placed over the final note of the line.

The third line continues the melody. It includes a measure with a 6th finger fingering (⑥) and a half rest. The melody continues with eighth-note patterns and accents.

The fourth line continues the melody. It includes a measure with a 6th finger fingering (⑥) and a half rest. The melody continues with eighth-note patterns and accents.

The fifth line continues the melody. It includes a measure with a 6th finger fingering (⑥) and a half rest. The melody continues with eighth-note patterns and accents.

The sixth line begins with a measure marked 'IX' and 'Barrée...' with a dotted line above it. The melody continues with eighth-note patterns and accents. Fingering numbers are visible below the notes.

The seventh line continues the melody. It includes a measure with a 6th finger fingering (⑥) and a half rest. The melody continues with eighth-note patterns and accents.

Musical staff 1: Treble clef, starting with a piano (p.) dynamic. The first measure contains a triplet of eighth notes. The piece is in a key with one sharp (F#) and a 2/4 time signature. Fingering numbers 2, 3, 4, 3, 2, 4 are shown below the notes.

Musical staff 2: Treble clef, continuing the piece. It features a triplet of eighth notes and a measure with a first finger (1) on a note. The key signature has one sharp (F#). Fingering numbers 3, 2, 3, 2 are shown.

Musical staff 3: Treble clef, continuing the piece. It features a triplet of eighth notes and a measure with a first finger (1) on a note. The key signature has one sharp (F#). Fingering numbers 2, 4, 3, 1 are shown.

Musical staff 4: Treble clef, continuing the piece. It features a triplet of eighth notes and a measure with a first finger (1) on a note. The key signature has two sharps (F#, C#). Fingering numbers 4, 2, 3, 2, 1, 3, 2 are shown.

Musical staff 5: Treble clef, continuing the piece. The key signature has two sharps (F#, C#). Fingering numbers 4, 2 are shown.

Musical staff 6: Treble clef, continuing the piece. It features a triplet of eighth notes and a measure with a first finger (1) on a note. The key signature has two sharps (F#, C#). Fingering numbers 4, 3, 2, 4, 2, 4, 4 are shown.

Musical staff 7: Treble clef, continuing the piece. It features a triplet of eighth notes and a measure with a first finger (1) on a note. The key signature has two sharps (F#, C#). Fingering numbers 2, 4 are shown.

First musical staff in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of sixteenth notes and eighth notes. Fingerings are indicated by circled numbers 1, 2, 3, and 4. A first ending bracket is present at the end of the staff.

Second musical staff, continuing the piece with similar rhythmic patterns and fingerings. It includes a first ending bracket.

Third musical staff, featuring a more varied rhythmic texture with some longer note values. Fingerings are indicated by circled numbers 1, 2, 3, and 4.

Fourth musical staff, containing a triplet of eighth notes and a first ending bracket. Fingerings are indicated by circled numbers 1, 2, 3, and 4.

Fifth musical staff, starting with a second ending bracket labeled '2.'. It includes fingerings and concludes with the instruction *d. c. al* followed by a double bar line and a repeat sign.

Sixth musical staff, continuing the piece with rhythmic patterns and fingerings. It begins with a repeat sign.

Seventh musical staff, featuring a consistent rhythmic pattern of sixteenth notes. Fingerings are indicated by circled numbers 1, 2, 3, and 4.

Eighth musical staff, concluding the piece with rhythmic patterns and fingerings. It begins with a repeat sign.

This musical score is for guitar, consisting of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece features a complex rhythmic pattern of sixteenth-note runs in the treble clef and a more melodic bass line. Dynamics include *p.*, *pp*, and *ppp*. Performance instructions include *ritard.* and a final section marked with a 4/2 time signature. Fingerings are indicated by circled numbers 1-4. The score concludes with a final chord in 4/2 time.