

# CAPRICHO ARABE

## Serenata

Francisco Tarrega

⑥=D  
Andantino

harm 7  
mp  
mf  
p  
mf  
poco cresc.  
III-  
X-  
V-  
III-  
1. 2.  
p  
rit.  
a tempo  
ten.

III- V

*mp* *a tempo*

III- V

*rit.* *a tempo*

V

*harm 7*

*molto cresc.*

VII- II-

*mf* *a tempo*

VII-

*rit.*

*harm 7*

VII-----

*a tempo*

II-----

VII-----

*molto rit.* *p a tempo*

*mf*

X-----

V-----

III-----

*poco cresc.* *accel.* *ten.*

*a tempo* *p* *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and a bass line with chords and single notes. A section marked 'VII' is indicated by a dashed line. The second system continues with similar patterns, including a section marked 'II'. The third system introduces a 'molto rit.' (molto ritardando) section with a 'p' (piano) dynamic, followed by a return to 'a tempo'. The fourth system is marked 'mf' (mezzo-forte) and shows a change in the bass line. The fifth system is marked 'X' and features more complex melodic runs. The sixth system is marked 'V' and includes a 'poco cresc.' (poco crescendo) instruction. The seventh system is marked 'III' and includes 'accel.' (accelerando) and 'ten.' (tension) markings. The eighth system concludes with 'a tempo', 'p' (piano), and 'rit.' (ritardando) markings, ending with a 'harm 12' (harmonic 12) instruction and a final chord.