

4 1 2 4 4 2 1 rit.

Molto adagio e (dolorido) (appoyando)

f espressivo

ics orojomara)

(glissando)

Vibrato

a tempo
rall.

Andante
rit.

D.C. al $\frac{3}{4}$ $\frac{2}{2}$ *p*
Fine

rit. a tempo VII *v* *rit. a tempo*

leggiere *rall.* *rit. a tempo*

rit. a tempo *rit.* ? ?

The musical score consists of ten staves of music. The first staff begins with the instruction 'rit. a tempo' and a Roman numeral 'VII'. The second staff includes 'leggiere' and 'rall.'. The third staff has 'rit. a tempo' and 'rit.' with question marks. The music is written in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a dynamic marking of 'f' (forte) on the final staff.