

Fantasia Capricho

Francisco S. V. G.

José Viñas

10. Allegro moderato $\frac{1}{2}$ BV. $\frac{1}{2}$ BV. II

VI I BII BIV *poco meno tempo* *a tempo*

BII $\frac{1}{2}$ BIX *p* *pp* *poco a poco cresc.*

mf *pp* *f* *p*

$\frac{1}{2}$ BV BIII I *poco a poco cresc.*

f *ff*

mf

Movimiento despacio y expresivo *)

(2.u.4. Saite)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Movimiento despacio y expresivo" (slow and expressive). The instrument is specified as "(2.u.4. Saite)".

The score includes various musical notations:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate which finger to use.
- Dynamics:** *mf* (mezzo-forte) and *p* (piano) are used throughout.
- Articulation:** Slurs and accents are used to shape phrases.
- Endings:** First and second endings are marked with "1." and "2.".
- Formal Structure:** Roman numerals (BIV, BII, I, II, Va, 1/2 BX, VIII, VII, V) are placed above the staff to denote different sections or chords.

*) In langsamer Bewegung, ausdrucksvoll

Finale

Allegro animato

Handwritten signature

1/2 BII

decrease.

ff

p

mf

ff

decrease.

p

mf

p

f

p

f

p

ff

pp

cresc.

ff

1/2 BII

VII

IX

1/2 BVII

1/2 BV

II

1/2 BX

I

IX

V

IX

XII

XIV

BII

IX

BII