

Nº 2

Adagio

Harm. → loco

f

f

f

Harm. → loco

Harm. →

dolce

Harm.

f

rit.

And[anti] no grazioso

* m

p

segue

13

fz

28

dolce

23

loco

28

33 * *m p i* *segue*

37 *fz*

40 *fz*

43 *dolce*

46

49

52 [CII] *p* *rit.* 8va Harm. V

55 8va Harm. V [CII] *p* *a tempo* *morendo*

* Original has three sharps in the key signature from here to the end.